

## **Robert Christie**

**Born:** 1946 Saskatoon, Saskatchewan, Canada

### **Education:**

1964 Graduated from Bedford Road Collegiate, Saskatoon, Saskatchewan  
1967 Bachelor of Arts Degree, University of Saskatchewan, Saskatoon, Saskatchewan  
1968 Honors Degree in Art, University of Saskatchewan, Saskatoon, Saskatchewan  
1970 Bachelor of Education Degree, University of Saskatchewan, Saskatoon, Saskatchewan

### **Supplementary Education:**

Attended the Emma Lake Artists' workshops: 1970 (Steiner); 1977 (Caro); 1979 (Elderfield and Dzubas);  
1980 (Moffett and Hughto); 1981 (Bannard and McLean); 1982 (Boxer and Wolfe); 1984 (Scott and Tatransky); 1985 (Harmon and Wilkin); 1988 (Multiple Guest Participants)  
1990 Attended the Triangle Artist's Workshop, Pine Plains, New York (participant)  
1991 Attended the Taping International Artists' Workshop, Kanye, Botswana (guest)  
1992 Attended the Mashomak Artists' Workshop, Pine Plains, New York (invitational)

### **Teaching Experience:**

1968-69 Education Officer, The Mendel Art Gallery, Saskatoon, Saskatchewan  
1970-72 Art Teacher (half time), Aden Bowman Collegiate, Saskatoon, Saskatchewan  
1973-74 Art Teacher (half time), Aden Bowman Collegiate, Saskatoon, Saskatchewan  
1977 -82 Sessional Lecturer, University of Saskatchewan, Saskatoon, Saskatchewan  
1982 Taught Advanced Painting Workshop, Okanagan College, Kelowna, British Columbia  
1983-85 Lecturer with Term, University of Saskatchewan, Saskatoon, Saskatchewan  
1986 Lecturer, Spring Session, University of Alberta, Edmonton, Alberta  
1986-88 Lecturer with Term, University of Saskatchewan, Saskatoon, Saskatchewan  
1988 Resigned from the University of Saskatchewan

### **Grants and Awards:**

1970 Saskatchewan Arts Board Grant - Individual Assistance in Painting  
1970-71 Canada Council Arts Bursary - Painting  
1973-74 Canada Council Arts Bursary - Painting  
1978-79 Saskatchewan Arts Board Grant - Individual Assistance in Painting  
1979-80 Saskatchewan Arts Board Travel Grant - Visual Arts  
1980-81 Canada Council Travel Grant - Visual Arts  
1991 Saskatchewan Arts Board Grant - To establish studio in Vancouver  
2003 Elected to Royal Canadian Academy of Art

### **Solo Exhibitions:**

1971 Marquis Hall Gallery, University of Saskatchewan, Saskatoon, Saskatchewan  
1972 Shoestring Gallery, Saskatoon, Saskatchewan  
1973 Norman Mackenzie Art Gallery (Student Gallery), Regina, Saskatchewan  
1975 Shoestring Gallery, Saskatoon, Saskatchewan  
1978 The Edmonton Art Gallery, Edmonton, Alberta  
1980 Gallery One, Toronto, Ontario  
Saskatoon Public Library Art Gallery, Saskatoon, Saskatchewan  
Red Deer College Art Gallery, Red Deer, Alberta  
Canadian Art Galleries Ltd., Calgary, Alberta  
1981 Norman Mackenzie Art Gallery, Regina, Saskatchewan  
1982 Martin Gerard Art Gallery, Edmonton, Alberta  
Canadian Art Galleries Ltd., Calgary, Alberta  
The Mendel Art Gallery (Robert Christie - Five Years), Saskatoon, Saskatchewan (this exhibition toured to Southern Alberta, Lethbridge, Alberta)  
1984 Canadian Art Galleries Ltd., Calgary, Alberta  
1986 Wade Gallery, Vancouver, British Columbia  
1987 Canadian Art Galleries Ltd., Calgary, Alberta  
1989 Galerie Elca London, Montreal, Quebec  
Gallery On Whyte, Edmonton, Alberta  
1990 Frances Morrison Public Library, Saskatoon, Saskatchewan  
Canadian Art Galleries, Calgary, Alberta  
1991 Gallery On Whyte, Edmonton, Alberta  
1993 Bugeira/Kmet Gallery, Edmonton, Alberta  
1999 Swift Current National Exhibition Centre, Swift Current, Saskatchewan  
2000 Art Placement, Inc. Saskatoon, Saskatchewan  
2002 Vanderleelie Gallery, Edmonton, Alberta  
2005 Vanderleelie Gallery, Edmonton, Alberta  
2008 Peter Robertson Gallery, Edmonton, Alberta  
2009 The Gallery/Art Placement, Inc., Saskatoon, Saskatchewan  
2011 The Gallery/Art Placement, Inc., Saskatoon, Saskatchewan  
2012 Peter Robertson Gallery, "Colour" Edmonton, Alberta  
2013 The Gallery/Art Placement, Inc., Saskatoon, Saskatchewan  
2015 The Gallery/Art Placement, Inc., Saskatoon, Saskatchewan  
2016 Peter Robertson Gallery, "Constructing Colour", Edmonton, Alberta

### **Group Exhibitions:**

1969 Mendel Art Gallery, "Saskatoon - "The New Scene", Saskatoon, Saskatchewan  
Norman Mackenzie Art Gallery, "Saskatoon - Thirteen Artists", Regina, Saskatchewan  
1971 The Edmonton Art Gallery, "West '71", Edmonton, Alberta  
1972 Mendel Art Gallery, "Drawings by Eight Painters", Saskatoon, Saskatchewan  
Regina Public Library Art Gallery, "A June Show", Regina, Saskatchewan  
1974 The Edmonton Art Gallery, "Canada X Ten", - Toured Canada  
The Edmonton Art Gallery, "Prairie '74", Edmonton, Alberta  
Espace 5, "Western Artists", Montreal, Quebec  
1975 Art Gallery of Hamilton, "9 Out of 10: A Survey of Contemporary Canadian Art",  
Hamilton, Ontario, -Toured  
Downstairs Gallery, "Christie, Clarke, Peacock", Edmonton, Alberta

The Edmonton Art Gallery, "Abstract Works on Paper", Edmonton, Alberta -Toured  
 Mendel Art Gallery, "Major Saskatchewan Artists", Saskatoon, Saskatchewan - Toured  
 Norman Mackenzie Art Gallery, "Color Now", Regina, Saskatchewan  
 1976 National Gallery of Canada, "Abstraction West: Emma Lake and After", Ottawa,  
 Ontario - Toured Canada  
 1977 Canadian Art Galleries Ltd., "A Selection of works by Bush, Perhudoff and  
 Christie", Calgary, Alberta  
 The Edmonton Art Gallery, "New Abstract Art", Edmonton, Alberta  
 1978 Art Gallery of Ontario Extension Services and the Edmonton Art Gallery, "Seven  
 Prairie Painters", Edmonton, Alberta - Toured  
 Thomas Gallery, "Six Saskatoon Artists", Winnipeg, Manitoba  
 1979 Gallery One, "Three Prairie Artists: Clarke, Christie, Haynes", Toronto, Ontario  
 1980 Mendel Art Gallery, "Sask. Open: A Juried Biennial", Saskatoon, Saskatchewan  
 1981 The Robert McLaughlin Gallery, "The Heritage of Jack Bush", Oshawa, Ontario -  
 Toured  
 1982 The Edmonton Art Gallery, "The Threshold of Color", Edmonton, Alberta  
 The Edmonton Art Gallery, "Selections from the Westbourne Collection", Edmonton,  
 Alberta  
 Gallery One, "Christie and Keller", Toronto, Ontario  
 1986 Gallery One, "Clarke, Keller, Reynolds and Christie", Toronto, Ontario  
 Gordon Snelgrove Art Gallery, "Buchanan and Christie", University of Saskatchewan,  
 Saskatoon, Saskatchewan  
 1988 The Mendel Art Gallery, "Talking Through Time", Saskatoon, Saskatchewan  
 1989 The Mendel Art Gallery, "Emma Lake: The Flat Side of the Landscape", Saskatoon,  
 Saskatchewan  
 1991 The Mendel Art Gallery, "Bentham/Christie", Saskatoon, Saskatchewan  
 1992 Mashomack Artists' Workshop Exhibition, Pine Plains, New York, USA  
 1993-2002 Edmonton Contemporary Artists Society, Annual Members Exhibition,  
 Edmonton, Alberta  
 1996 Virginia Christopher Galleries, "Haynes/Christie", Calgary, Alberta  
 2000 Flowers East, "Artists' Choice", London, England  
 2004 "Three Generations" - William Perhudoff, Robert Christie and Jonathan Forrest,  
 The Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, SK. (colour  
 catalogue available), May, 2004  
 2005 "Three Generations" - William Perhudoff, Robert Christie and Jonathan Forrest,  
 APT Gallery, London, England, January 2005  
 2006 The Mendel Art Gallery, "Spell", Saskatoon, Sask (toured to Oshawa and Chatham,  
 ON)  
 2006 Peter Robertson Gallery, "Christie/Hardy", Edmonton, Alberta  
 2013 Rewilding Modernity, Mendel Art Gallery, Saskatoon, Saskatchewan  
 2014 "Thick & Thin", The Gallery/Art Placement Inc., Saskatoon, SK  
 2015 Peter Robertson Gallery, Edmonton, Alberta

#### Principal Collections:

Alcan Smelters and Chemicals Ltd., Montreal Quebec  
 Bank of Montreal, Edmonton, Alberta  
 Bedford Road Collegiate, Saskatoon, Saskatchewan  
 Canada Council Art Bank Collection, Ottawa, Ontario

Canadian Commercial Bank Collection, Saskatoon, Saskatchewan  
Canpotex Ltd., Saskatoon, Saskatchewan and Singapore  
The Edmonton Art Gallery, Edmonton, Alberta  
Gulf Canada Ltd., Calgary, Alberta  
Leopold Industries, Montreal, Quebec  
The Mendel Art Gallery, Saskatoon, Saskatchewan  
Moose Jaw Art Museum, Moose Jaw, Saskatchewan  
National Gallery of Art, Gaborone, Botswana  
The Norman Mackenzie Art Gallery, Regina, Saskatchewan  
Osler, Hoskin and Harcourt, Toronto, Ontario  
Potash Corporation of Saskatchewan, Saskatoon, Saskatchewan  
Saskatchewan Arts Board, Regina, Saskatchewan  
Shell Canada Resources Ltd., Calgary, Alberta  
University of Lethbridge, Lethbridge, Alberta  
University of Saskatchewan, Saskatoon, Saskatchewan  
Westburne International Industries, Montreal, Quebec

**Articles:**

Fenton, Terry: "High Culture in Prairie Canada." ARTnews, 73, No.7 (1974), pp. 27-29  
The Edmonton Art Gallery: Canada X Ten. Edmonton, The Edmonton Art Gallery, 1974  
Richards, Jean: "Canada X Ten, the Work of Youth", The Edmonton Journal, Edmonton, Alberta, January, 1974  
Nasgaard, Roald: "Prairie '74 and Sculpture Alberta '74", The Edmonton Art Gallery, Summer, 1974, ARTSCANADA, 31, Nos. 3 and 5 (1974), pp. 107-110  
Wilkin, Karen: "The Prairies: A Limited View". The Canadian Forum, 54, No. 647 (1975), 37-39  
Russell, Nancy: "Accent on Art", The Saskatoon Star-Phoenix, Feb. 1975  
Fenton, Terry: "Abstraction West: Emma Lake and After", Journal, No. 11, Ottawa, National Gallery of Canada, 1976  
Hale, Barrie: "The Edmonton Collection". Canadian, 8, Oct. 1977, pp. 14-16  
Art Gallery of Ontario Extension Services and the Edmonton Art Gallery, "Seven Prairie Painters", Toronto: Art Gallery of Ontario, 1978  
Wilkin, Karen: "Rugged Individuals With No Urge to Roam", ARTnews, 78, No. 2 (1979), 84-88  
Wylie, Liz: "Robert Christie at Gallery One", May 17-June 5. ARTMAGAZINE, 12, No. 50, (1980), pp. 47-48  
Carpenter, Ken: "The Heritage of Jack Bush: A Tribute", Oshawa, Robert McLaughlin Gallery, (1981)  
Norman Mackenzie Art Gallery: "Robert Christie, New Paintings", Regina, Norman Mackenzie Gallery, 1981  
Carpenter, Ken: "Robert Christie - Five Years", Saskatoon, The Mendel Art Gallery,

1982

Tousley, Nancy: "Robert Christie Paintings", The Calgary Herald, 1982

Tousley, Nancy: "Robert Christie - New Work", The Calgary Herald, Nov. 1983

McLean, John: "Robert Christie at Galerie Elca London", Artpost, 34, Fall, 1989, Vol. 7, No. 1

Robertson, Sheila: "Similar, Yet Remarkably Distinct", The Saskatoon Star Phoenix, June 22, 1991

**Articles by the artist:**

"An Introduction to the Sculpture of Douglas Bentham". In Douglas Bentham, 'Enclosures and Opens' 1975-76. Exhibition catalogue by the Art Gallery of York University, Toronto, Ontario: Art Gallery of York University, 1976

"Perehudoff and Knowles". ARTSWEST, 1, No. 5 (1976), pp. 16-19

"An Introduction to the Paintings by Bill Perehudoff". In William Perehudoff, Exhibition catalogue by the Glenbow-Alberta Institute, Calgary: Glenbow-Alberta Institute, 1977

"Curatorial Statement". In Prairie Suite, Exhibition catalogue by Shoestring Gallery, Saskatoon. Shoestring Gallery, 1979

"A Survey of Training Needs for Art Gallery Personnel". For the Western Canada Art Association, 1979

"Douglas Bentham: Six Steel Sculptures, 1978". Saskatoon. The Mendel Art Gallery, 1979

"Watercolor Painting in Saskatchewan, 1905-1980". Saskatoon. The Mendel Art Gallery, 1980

"Jonathan Forrest - Recent Paintings". Catalogue introduction for The Swift Current National Exhibition Centre, 1990