



CV AND ARTIST STATEMENT

Clay Ellis was born in Medicine Hat, Alberta, Canada, in 1955. He currently resides in Edmonton, where he has maintained a studio since 1981. Ellis has been included in numerous exhibitions in England, France, Spain, Botswana, the USA, and Canada. He has been a participant in many international workshops. In 1995, while living in France, co-organized Triangle France, an international artists workshop held at the l'Ecole d'Art de Marseille-Luminy. In 2003 he was the guest artist at the Emma Lake Workshop, Saskatchewan, Canada. In 2006, he was invited to be an



artist in residence and construct an installation in the Hopkins Center, Dartmouth College, Hanover, NH.. He has given lectures at the University of Lethbridge, the University of Saskatchewan, the Georgian College, the Emily Carr School of Art and Design, and the New York Studio School. He is represented in private and public collections including the Mendel Art Gallery, the Art Gallery of Alberta, the Art Gallery of Nova Scotia, the Canada Council, the Alberta Foundation for the Arts, and the Museum of Contemporary Art in Barcelona.

A Short Statement:

It is my studio practice to allow work to come from work – a daisy chain of images and objects - each new project is linked to the one preceding it, blending the refinement of process with changes in circumstance. The artifacts produced, while sharing a lineage, are distinguished by the moment in which they are made.

Solo Exhibitions:

- 2016 The Third Stake
The Esplanade, Medicine Hat, Alberta
- 2014 Weaners, Culls, and Divvies
The Art Gallery of Grande Prairie, Grande Prairie, Alberta
- 2014 In the We Manner
Peter Roberson Gallery, Edmonton, Alberta
- 2012 Simple Equations, Sticks, and Mascots for Dirty Little Cities
Peter Roberson Gallery, Edmonton, Alberta
- 2009 Related Articles, Peter Roberson Gallery, Edmonton, Alberta
- 2009 Eight miles of Barbed Wire, APT Gallery, London, UK
- 2007 Nappe Sacrée, Gallery One, Toronto, Ontario
- 2005 Eight Miles of Barbed Wire, Inaugural Exhibition
Esplanade Art Gallery, Medicine Hat, Alberta
- 2005 Remittance, Vanderleelie Gallery, Edmonton, Alberta
- 2004 New York Studio School, NY
(Installation in conjunction with the Evening Lecture Series)
- 2002 Postmarks and Memos, Gallery One, Toronto, Ontario
Harcourt House, Edmonton, Alberta
- 2000 The Works, Edmonton, Alberta
- 1994 Black & Greenberg Gallery, New York
- 1993 The Edmonton Art Gallery, Edmonton, Alberta
- 1983 The Edmonton Art Gallery, Edmonton, Alberta

Selected Group Exhibitions

- 2014 Fresh Paint University of Alberta Museums
- 2014 90 x 90: Celebrating Art in Alberta Art Gallery of Alberta
- 2012 Venerator, Allan Ball, Chris Cran, Clay Ellis, John Freeman, Angela Inglis, George Littlechild,
Jane Ash Poitras, Daryl Rydman Art Gallery of Alberta
- 2009 Extreme Possibilities, Frances Barth, Clay Ellis, John Gibson, Joseph Marioni, Marjorie
Minkin, Jill Nathanson, Thomas Nozkowski, Susan Roth
The Painting Center, New York, NY

- 2007 Color As Structure / Structure As Color, Jill Nathanson, Enrico Riley, Ann Walsh, and Clay Ellis
Lori Bookstein Fine Art, New York
- 2007 Aspects of Abstraction, FAB Gallery, University of Alberta
- 2006 Bag and Baggage, Galerie de l'École supérieure des beaux-arts, Marseille
The Emily Carr School of Art, Vancouver August 2006
- 2006 2 x 2, Clay Ellis and Karlis Rekevics, Jaffe-Friede & Strauss Galleries, Dartmouth College,
Hanover, New Hampshire
- 2005 Spell, Mendel Art Gallery, Saskatoon, Saskatchewan
The Robert McLaughlin Gallery, Oshawa, Ontario
The Alberta Biennial of Contemporary Art Walter Phillips Gallery, Banff, Alberta, The Edmonton Art Gallery,
Edmonton, Alberta
- 2002 The Body Disembodied: Vinent Barre, Willard Boepple, John Gibbons, and Clay Ellis, The MacLaren Centre
For the Arts, Barrie Ontario
- 2003 Technicolour: Chris Cran, Geoffrey Hunter, Angela Leach, Chris Rodgers, Arlene Stamp, and Clay Ellis
Edmonton Art Gallery, Edmonton, Alberta
- 2002 Five Degrees, 25th Anniversary Exhibition, Art Gallery of Calgary, Calgary, Alberta
- 2002 Selections from the Canada Council Art Bank, Museum of Civilization, Ottawa, Ontario
- 2000 Materialism: Jonathan Forrest, Terry O'Flanagan, and Clay Ellis,
Art Placement Gallery, Saskatoon, Saskatchewan
- 1997 Peter Hide and Clay Ellis, Museum of Art, Ft. Lauderdale, Florida
- 1996 The Berman Collection at the Johnson Atelier, Hamilton, New Jersey
- 1995 Grounds for Sculpture, Hamilton, New Jersey
- 1995 Triangle France, Hôtel du Département, Marseille, France
- 1994 Obscure Object (2 person exhibition), Littlejohn/Sternau Gallery, New York
- 1993 On Site, Phillip and Muriel Berman Museum, Ursinus College, Collegeville,
Pennsylvania
- 1993 Lead and Follow: The Continuity of Abstraction / The Robert Loder Collection, Bede Gallery, Jarrow,
Northumberland and Atlantis Gallery, London
- 1993 City of Poughkeepsie Sculpture Park, Poughkeepsie, New York
- 1990 Sculpture by Invitation, Edmonton Art Gallery, Edmonton, Alberta
(also 1989, 88, 87,86)
- 1989 Exotic Steel, Fine Arts Building, University of Alberta, Edmonton, Alberta
Drawing Motivations, Glenbow Museum and Art Gallery, Calgary, Alberta
- 1987 Studio Watch (Valentin Tatransky, curator), Edmonton Art Gallery, Edmonton, Alberta

- 1987 Collaboration in Clay, Alberta College of Art, Calgary, Alberta
- 1986 Hardingham Sculpture Workshop, Sainsbury Centre, Norwich, England
- 1985 Sculpture City, Edmonton Art Gallery, Edmonton, Alberta
Stockwell Depot, London, England

COLLECTIONS

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| City of Vancouver | Transalta, Calgary |
| Alberta Art Foundation | Phillip and Muriel Berman Museum, |
| Canada Council Art Bank | Ursinus College, Collegeville, Pennsylvania |
| City of Red Deer, Alberta | City of Medicine Hat, Alberta |
| Edmonton Art Gallery, Edmonton, Alberta | Mendel Art Gallery, Saskatoon, Saskatchewan |
| The Robert Loder Collection | Lehigh Valley Hospital Collection, Allentown, Pennsylvania |
| Museum of Contemporary Art, Barcelona, Spain | Triangle Trust, New York |
| National Gallery of Botswana | Sant Pere de Villamajor, Spain |
| University of Lethbridge, Lethbridge, Alberta | Westburne Collection, Montreal, Quebec |
| Art Gallery of Nova Scotia | |

WORKSHOPS AND SYMPOSIA:

- 2002 Guest Artist: Emma Lake Artists Workshop, Emma Lake, Saskatchewan
- 2002 Invited Artist: Triangle Artists' Workshop, Brooklyn, New York
- 2000 Emma Lake Invitational Artists Workshop, Emma Lake, Saskatchewan
- 1994 Triangle France, Marseille, France (President of Triangle France and Participant)
- 1992 Mashomack Workshop, Pine Plains, New York
- 1992 Workshop Leader: Thapong International Artists Workshop, Gaborone, Botswana
- 1990 Triangle Artists' Workshop, Pine Plains, New York
- 1988 Sant Pere Workshop, Sant Pere de Villamajor, Spain
- 1987 Art Triangle Barcelona, (invitational workshop), Barcelona, Spain
- 1984 Collaboration in Clay Workshop, Edmonton, Alberta
- 1984 Hardingham Invitational Sculpture Workshop, Norwich, England
- 1985 Director: Medicine Hat Sculpture Symposium, Medicine Hat, Alberta
- 1982 Triangle Artists' Workshop, Pine Plains, New York
- 1981 Emma Lake Artists Workshop, Emma Lake, Saskatchewan

- 1980 Emma Lake Artists Workshop, Emma Lake, Saskatchewan
1980 Red Deer Sculpture Symposium



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TEACHING

2004	Guest lecturer New York Studio School, New York, NY
2004	Guest lecturer University of Lethbridge, Lethbridge,
2003	Artist in residence Georgian College, Barrie, Ontario
2003	Guest lecturer Red Deer College, Red Deer, Alberta
2002	Guest lecturer University of Saskatoon, Saskatoon, Saskatchewan
2001	Guest lecturer University of Alberta, Department of Sociology,
1986	Visiting artist Norwich School of Art, Norwich, England
1983 -99	Sessional Instructor, University of Alberta, Edmonton, Alberta

Community

1995– 1997	Artshab board member, Edmonton
1994 – 2000	Advisor to the Friends of Medalta Board
2000 – 2002	Edmonton Art Gallery board member
2015 -	Administrator Triangle Canada

PUBLIC COMMISSIONS:

City of Medicine Hat

City of Red Deer

City of Vancouver

City of Edmonton

SELECTED BIBLIOGRAPHY

- Fish Griwkowsky, Visual Arts Preview: Clay Ellis, The Edmonton Journal, September 2014
- Mary Reid, "Perceptions, Disconnections and Transitions" Exhibition catalogue, Weaners, Culls and Divvies, 2014
- Karen Wilkin, "The State of Sculpture", The New Criterion, May 2014
- Janice Ryan, "Simple equations a deliciously complex treat . . .", Edmonton Journal, February 2012
- Amy Fung, Where the Magic Happens, Vue Weekly, Edmonton, November 12, 2009
- Mary Reid, Review of APT Gallery exhibition London UK, Border Crossings, Issue 111, Autumn 2009
- Karen Wilkin, "Mass, Time, and Memory", Sculpture, Vol.26, November, 2007
- Roald Nasgaard, Abstract Painting in Canada, 2007
- Monika Burman, "Setting a Sacred Table", MAG, Toronto, June 2007
- Patricia Ainslie & Mary-Beth Laviolette, Alberta Art and Artists 2007
- Robin Laurence, "Show Carries Baggage of a Global Art World", Georgia Straight, Vol. 40, August 24, 2006
- Douglas MacLean, "Abstraction's Bold New Face", Galleries West, Summer 2006
- Clint Burnham, "Baggage Handled With Care", The Vancouver Sun, September 2, 2006
- Mary-Beth Laviolette, An Alberta Art Chronicle, 2006
- Gilbert Bouchard, "Straddling Borders of Sculpture, Painting", Edmonton Journal, Oct 28 2005
- Karen Wilkin, "New Directions in Modernist Sculpture", Sculpture, December 2004
- Mary Reid, "The Body Disembodied", Art City Magazine, Vol.6, Issue 4, 2004
- Gilbert Bouchard, (review) "Technicolour", Edmonton Journal, March 28 2003
- Karen Wilkin, "An Inadvertent Vanguard," The Hudson Review, Spring 2002
- Karen Wilkin, "Reformalism", Clay Ellis Recent Sculpture," BorderCrossings, May 2002
- Sky Glabush, "A Review of 'Materialism'," New West, July 2000
- Charles Mandel, (review) The Works, The Edmonton Journal, July 9, 1996
- Charles Mandel, "Rumbles of Discord", National Post, July 8 1999
- Karen Wilkin, "At the Galleries," Partisan Review, Spring 1995
- Jeanne C. Wilkinson, (review) The New York Review of Art, January-February 1995
- Robert Taplin, "Clay Ellis at Black & Greenburg," Art in America, April 1995
- George Melrod, "Reviews - New York," Sculpture Magazine, March 1995

Mary Schaffer, "Maquette," *Sculpture Magazine*, February 1994

Pauline Pinard Bogaert, "Ursinus Sculpture Show," *Philadelphia Inquirer*, June 26, 1994

Pherlayn Dove, "The Transformation of Discarded Ruins," *Philadelphia Inquirer*, June 13, 1994

Anonymous, "Museum Sculpture Exhibition," *The Mercury*, (Pennsylvania), May 25, 1994

Myra Y. Goldfarb, "Cut from a Different Mold," *Morning Call*, Allentown, Penn, August 1994

Florence Schelzel, "Poughkeepsie Journal," August 1993

Lelde Muehlenbachs, "The Place of Sculpture," *BorderCrossings*, June 1993

Scott Morrison, "The Barcelona Triangle," *Newsletter*, (Edmonton) January 1998

Karen Wilkin, "Excerpts from a Triangle Journal" and Teresa Blanch, "Stimuli and Spaces,"
Art Triangle Barcelona Catalogue, 1987

Esperanza Rabal, "Art Triangle Barcelona," *La Vanguardia*, (Barcelona) July 2, 1987

Scott Morrison, "Reach for the Top," *Newsletter*, (Edmonton) June 1987

Susa Dasca, "Art Triangle Barcelona," *Diari 16*, (Madrid) May 20, 1987

Anna Guasch, "Art Triangle Barcelona," *Diari de Barcelona*, (Barcelona) May 31, 87

Stephen Hume, "Monumental Clay," *Contact*, December 1986

Charles Mandel, "Red Deer Sculpture," *Newsletter*, (Edmonton) December 1985

Terry Fenton and Russell Bingham, "Sculpture City," *Update*, (Edmonton) September 1985

Anita Elash, "Media," *Alberta Report*, July 15, 1985

Tom Phillips, "Albertans," *Alberta Report*, February 25, 1985

Katharine Dickerson, "Commissioning Visual Art," *Alberta Culture*, 1984

Russell Bingham, "Clay Ellis: New Sculptures," *Update*, (Edmonton) January 1983

Sandra Shaul, "Alberta," *Newsletter*, (Edmonton) December 1980