

June 4 - 27, 2026

**Alice Teichert:**  
**ANALOGUE GLOW**

Essay by Agnieszka Matejko



ALICE TEICHERT  
ANALOGUE GLOW

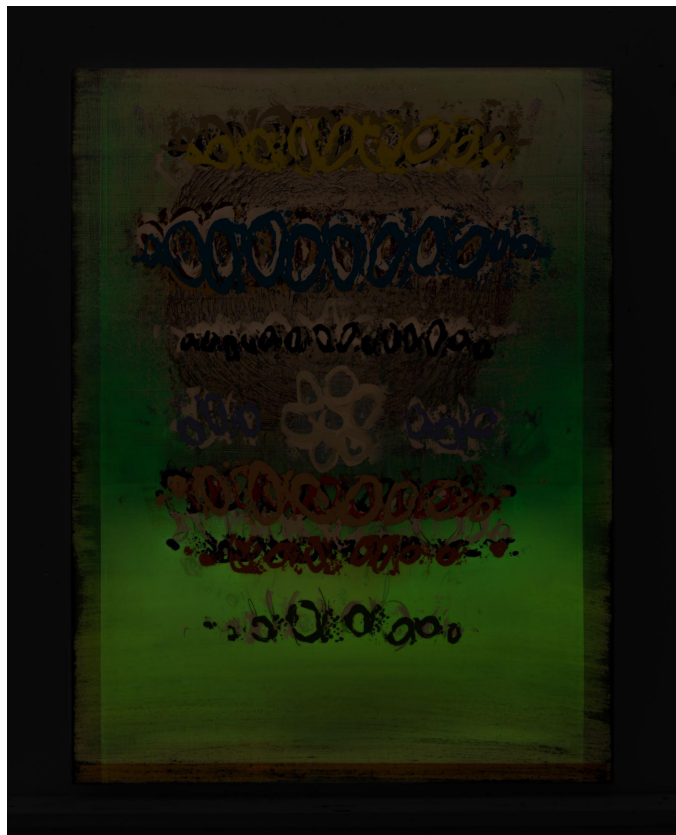
## **Wrapped in Hues: The Healing Art of Alice Teichert**

By Agnieszka Matejko

The first language Alice Teichert—a Port Hope, Ontario-based artist—learned was not her mother’s native Dutch, her father’s German, or even the French spoken in her birthplace of Paris. It was music.

She recalls spending hours perched on her musician mother’s lap, gazing at the curious dots suspended on the delicate lines of sheet music. In the evenings, as her parents played duets and trios, she lay in her upstairs bedroom, lulled to sleep by melodies drifting through the house. The music enveloped her, like a warm embrace.

Those early experiences would leave an enduring imprint. To this day, when Teichert paints, she approaches the canvas like a conductor, orchestrating line and colour to create moments of brightness and rhythm punctuated by vast expanses of stillness. Music, her beloved language, has resonated through her artwork from the very beginning: as a child, when she began to draw, she visualized sound and translated it into image.



*Tonic Wording, 2026. Acrylic on Canvas, 66" x 50" (Right photo: Under UV light)*

In *Analogue Glow*, that musical sensibility takes on a stunning new dimension: the performance does not end when Teichert sets down her brush. With each change of light, a new recital begins. By using leading-edge responsive pigments—including fluorescent, phosphorescent, blacklight-sensitive and reflective paints—her paintings reveal hidden images buried between layers of transparent acrylic medium.

Every beam of light reveals new shades, but when the gallery lights dim, a new world, reminiscent of deep-sea exploration, opens. Unexpected marks, lines and mists surface from the darkness, glowing gently before fading from view. Visitors wander through the gallery with small UV flashlights, uncovering images that were invisible moments before. The flashlights also allow viewers to trace patterns that flare briefly and dissolve back into the dark. Each viewer becomes a performer, bringing new work to life.



The sheer delight and play draw us into the artwork, but Teichert's mysterious dots and script-like musical notations set against serene expanses of space invite deeper reflection. Looking at her paintings is like gazing at a starry sky crossed by the hazy band of the Milky Way, except that light, rather than darkness, fills the space in every direction. The effect is calming and uplifting, closer to the ease and lightness of a Mozart string quartet than a ponderous Beethoven symphony.

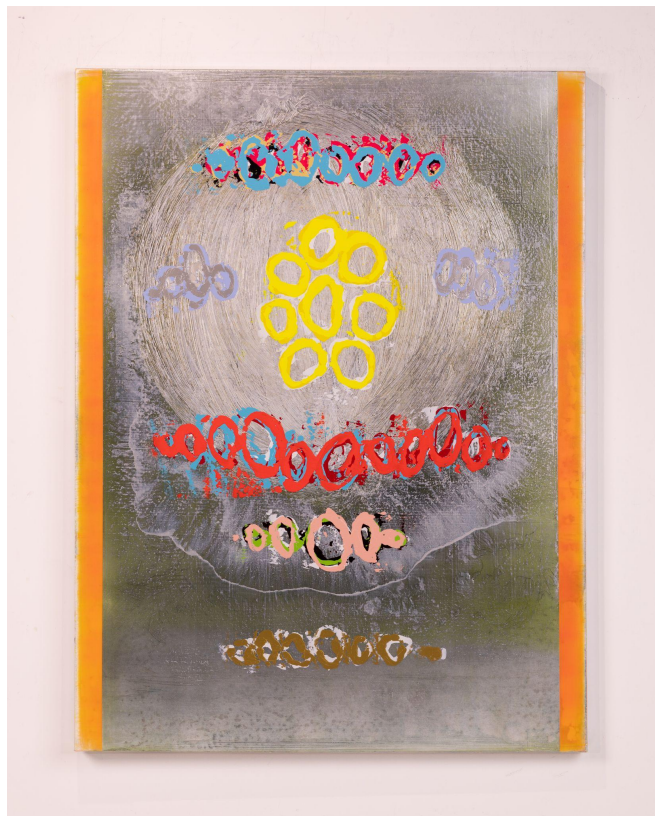
The joy and optimism that radiate from Teichert's work are deliberate. "We are surrounded by so much darkness," she says, "but I am spreading light."

Responses from viewers suggest that her paintings often achieve precisely that. One woman said that a photograph of one of Teichert's works became a source of comfort while she recovered from a bone marrow transplant. Another purchased a painting with an inheritance she received after her father's death. Its imagery calmed and soothed her in the midst of grief.



*In Translation, 2026. Acrylic and Crayon on Canvas, 66" x 50" (Right photo: Under UV light)*

That is the magic of Analogue Glow. By allowing viewers to draw and explore hidden images in the darkness, Teichert encourages childlike play. In daylight, the same works invite a quieter, more introspective kind of looking. The result is a rare space apart from the emotional hubbub of daily life—a place where delight gives way to reflection, and where worries, if only for a moment, seem to lift.



*Special Day, 2026. Acrylic on Canvas, 38" x 46"*



*Free From / Future Play / Striking Senses TRIO, 2026. Acrylic on Canvas, 48" x 84"*



*Free From / Future Play / Striking Senses TRIO, 2026. Acrylic on Canvas, 48" x 84" (Under UV light)*

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Essay written by Agnieszka Matejko.

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Front cover:  
Analogue Glow banner  
Photo courtesy of artist.

Alice Teichert is a multidisciplinary artist. Her practice includes painting, two and three dimensional text work, printmaking and sound performance. All disciplines inform her visual poetry. Born in Paris, raised in a multilingual environment of the European Communities in Brussels, Teichert studied music, philosophy, visual poetry, visual arts, and printmaking in Belgium and France. Noted for their holographic depth, her paintings are known for their bold colours and for their multi-layered of transparent and translucent glazes, which are interspersed with script-like lines and enigmatic drawings.

**peter  
robertson  
gallery**



Alice Teichert