



Revisiting

David T. Alexander

March 9 - April 8, 2023



Slipping to Winter Grays, 2006
52 x 58 in
acrylic on canvas

Alexander studied at the Vancouver Art School and Langara College art dept. and then graduated with a BFA from Notre Dame University, and the University of Saskatchewan with an MFA.

In 1980 he moved from British Columbia to Saskatoon for 23 years. He received his Masters degree while researching in New York, London, Paris and Boston. He has travelled the world to attend his exhibitions, conduct lectures and drawing and painting research in the north.

During the the 90's and 2000's he travelled in the Canadian arctic repeatedly and later in 1998 he resided in Iceland where he had a public exhibition.

In 2012 Alexander resided as a guest artist at The Helene Wurlitzer Foundation there he completed a large body drawings that were show at the Hulse, Warman Gallery in Taos, New Mexico in 2013, the Goodwin Fine Arts in Denver Colorado in 2015 and the Kelowna Public Art Gallery in 2016.

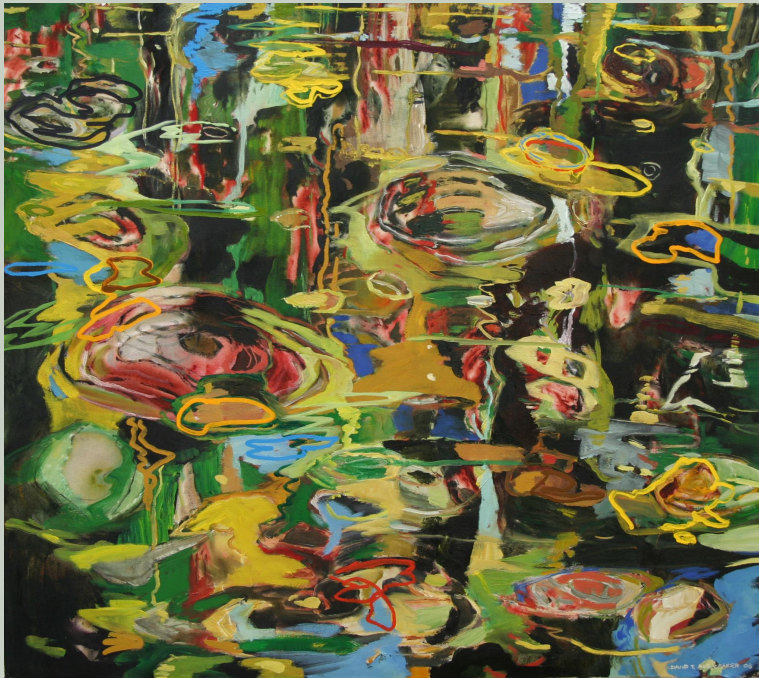
We have had the great pleasure of exhibiting David's work for the last 20 years. The current exhibition, 'Revisiting', aims to showcase a series of paintings executed during that time frame. Mountains, trees, and water are all focal points of Alexander's practice. The series of 'wet' paintings are of particular interest, as a son of a tugboat operator Alexander's life-long love of water surfaces and the interaction of the sky, landscape, and 'litter' on their reflective surfaces. Mountain and forest images dramatically portray his love of the outdoors, rockface images focus on the forms that compose the mountain, not just how pretty they are. Alexander varies the format of each work, vertical, horizontal, and wide panoramic scenes that evoke not just what mountains look like, but more importantly what it feels like to be on them, both physically and emotionally.



Troughs West Side, 2007 - 2008
52 x 58 in
acrylic on canvas



Evening Connections Establish a constant, 2014
24 x 128 in
acrylic on canvas



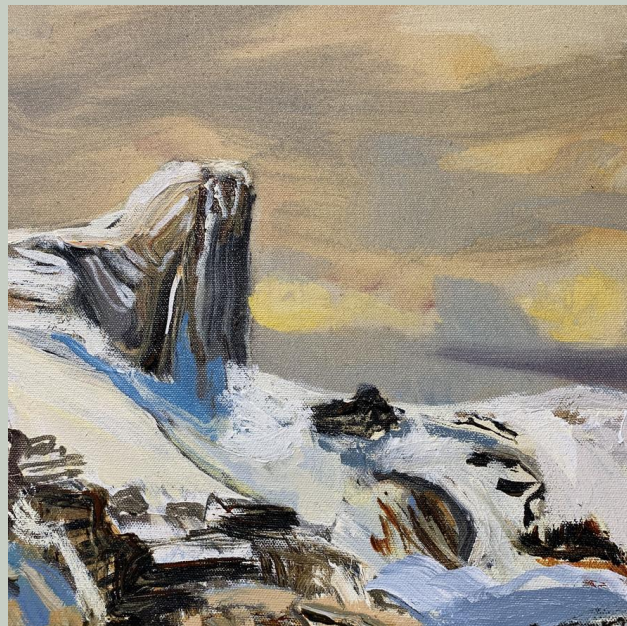
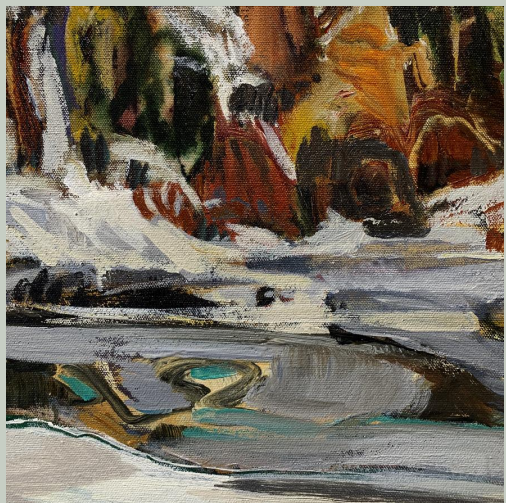
Ring Green on my Mind, 2008
52 x 58 in
acrylic on canvas



Tannin and Lignin, 2008
52 x 58 in
acrylic on canvas



Towards the Rim, 2020
36 x 48 in
acrylic on canvas



Details of:
Troughs West Side, 2007 - 2008
52 x 58 in
acrylic on canvas

Publication in conjunction with the exhibition David T. Alexander: *Revisiting* presented by Peter Robertson Gallery from March 9th - April 8th, 2023.

Published by Peter Robertson Gallery
12323 104 ave NW
Edmonton, Alberta T5N 0V4

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Front cover:
David Alexander
“Drawn to my Surface,” 2008
52 x 58 in
Acrylic on Canvas

**peter
robertson
gallery**



David Alexander photographed during the 2014 exhibition “Landmind: an Equilibrium of Events and Process.” at Peter Robertson Gallery