Gary Evans

b. 1966

Weston Super Mare, England

Upcoming Exhibitions

2019, Fault Lines, Peter Robertson Gallery, Edmonton, AB

2019, Altered Space, Quest Art Centre. Midland, ON

2019, Three is Three, Group Exhibit, Paul Petro Contemporary Art, Toronto

Solo Exhibitions

2018, Open Storage, Paul Petro Contemporary Art, Toronto

2017, Courts and Corrals, Paul Petro Contemporary Art, Toronto

2016, Farther Afield, MacLaren Art Centre, Barrie, ON

2015. Ghost Host, Paul Petro Contemporary Art, Toronto

New Work, Paul Petro Contemporary Art, Toronto

2014, New Work, Paul Petro Contemporary Art, Toronto

2013, Field and Stream, Paul Petro Contemporary Art, Toronto

2011, spce invdrs, Paul Petro Contemporary Art, Toronto

2010, Cracked Up To Be, Paul Petro Contemporary Art, Toronto

2009, Echo Chamber, Paul Petro Contemporary Art, Toronto

2008, Station, Art Gallery of Windsor

2007, Hovercraft, Paul Petro Contemporary Art, Toronto

2005, State Park, Paul Petro Contemporary Art, Toronto

2004, Slow Motion, Paul Petro Contemporary Art, Toronto, On

2003, Station, Paul Petro Contemporary Art, Toronto, On

2002 Seeing Things, St Mary's University Art Gallery, Halifax, NS

Head On, Paul Petro Contemporary Art, Toronto, On

2001 Seeing Things, Kitchener-Waterloo Art Gallery, On

Seeing Things, Tom Thomson Memorial Art Gallery, Owen Sound, On

Seeing Things, Kenderdine Art Gallery, Saskatoon, Sask

Seeing Things, Art Gallery of Mississauga, Mississauga, On

2000 Seeing Things, Saidye Bronfman Centre des Arts, Montreal, PQ

High Street, Paul Petro Contemporary Art, Toronto, On

High Street, Paul Petro Contemporary Art, Montreal, PQ

1999 New Work, Paul Petro Contemporary Art, Toronto, On

1998 Field Work, Woodstock Art Gallery, Woodstock, On

Field Trip, Kelowna Art Gallery, Kelowna, BC

1997, Field Work, Justina M. Barnicke Gallery, Toronto, On

Fifth Concession, Paul Petro Contemporary Art, Toronto, On

1996, Orchard, Paul Petro Contemporary Art, 100 Yonge St., Toronto, On

1995, Grove, Paul Petro Contemporary Art, 100 Yonge St., Toronto, On

1994 , Painting, Rotunda, Barrie City Hall, Barrie, ON

Group Exhibitions

2018, Voices, Southern Alberta Art Gallery, Lethbridge

2017, Voices, Harbourfront Centre, Toronto

2016 West Country (with Amy Bowles), Paul Petro Contemporary Art, Toronto

2010 ,Cracked Up To Be, Paul Petro Special Projects Space, Toronto

2008, Everybody Knows This is Nowhere, Gallery Stratford, Stratford, ON.

2007, Envisioning Landscape, Maclaren Art Centre, Barrie, ON

2006, Tina B Biennial, Prague, Czech Republic

2005, Don't Wanna Miss That Shit, Gladstone Hotel, Toronto, ON

2004, Morphia, Edward Day Gallery, Toronto, ON

2001 Suburbia, Art Gallery of Peel, Brampton, On

2000, Intersections, Paul Petro Contemporary Art, Toronto, On and Montreal, PQ

1999 Myth City Saga, Art Gallery of Mississauga, Mississauga, On

True North, Kaoshung Museum of Fine Arts, Taiwan

Wonderland, Paul Petro Contemporary Art, Montreal, PQ

1997 Hearts to Steel, Londsdale Gallery, Toronto, On

1995 Paul Petro Contemporary Art, Toronto, On

1991 No Parking Gallery, Toronto, On

1990 Les Foufounes, Purple Institute Exchange, Montreal, PQ

1989 Tadashi Kawamata, Mercer Union/Colonial Tavern Park Project, Toronto, On

1988 Gallery 76, Toronto, On

Collections

Banque Nationale, Montreal, QC

Art Gallery of Peel, Brampton, On

Art Gallery of Kelowna, Kelowna, BC

The Donovan Collection, Toronto, On

Hart House Permanent Collection, Toronto, On

Tom Thomson Memorial Art Gallery, Owen Sound, On

Sun Life Assurance Company of Canada, Montreal, On

Sun Life Assurance Company of Canada, Toronto, On

Tory Tory DesLauriers & Bennington, Toronto, On

Business Development Bank at Canada, Toronto, On

Ontario Municipal Employees Retirement Board, Toronto, On

McDonald's Restaurants of Canada, Toronto, On

Canadian Imperial Bank of Commerce, Ottawa, On

Air Canada, Toronto, On

First Gulf Development, Mississauga

Lumigen, Iles des Soeurs, PQ

Selected Bibliography

Balzer, David. Eye Candy, Eye Weekly, August 12 2004

Barnard, Elissa. Shaken Not Stirred., The Sunday Herald, Halifax, March 10,2002.

Couelle, Jennifer. La Nature Alteree De Gary Evans, La Presse, December 21, 2000.

Dault, Gary Michael. Seeing Things: The Paintings of Gary Evans, Critics Choice, The Globe and Mail, Saturday Feb 17, 2001.

Dault, Gary Michael. Landscaping it New, Border Crossings, Volume 18, No. 3, Issue No. 17.

Dault, Gary Michael. Lush Landscapes with a Fresh Brush, The Globe and Mail, Saturday, June 5, 1999.

Gantera, Randy. Artist Captures What's in Mind's Eye, Woodstock, July 20, 1998.

Jordan, Betty Ann. Gary Evans, Elm Street, February 2001.

Jordan, Betty Ann. Gary Evans at Paul Petro Contemporary Art, The Globe and Mail, June 12, 1997.

Lamarche, Bernard. Effets Speciaux, Le Devoir, Saturday September 17, 2000.

Lamarche, Bernard. Revoir le Paysage en Peinture, Le Devoir, Saturday January 7, 2001.

Lehmann, Henry. Harrowing Drive Through The Suburbs Of Imagination. The Montreal Gazette, December 16 2000

Liss, David. True North: The Landscape Tradition in Contemporary Canadian Art, Catalogue Essay, Kaoshung Museum of Fine Arts, 1998.

MacDonnell, Virginia. Taking the Institution Out of Art, Art Focus, Winter, 1996.

Mackay, Gillian. The List, Fast Forward, Canadian Art, Summer, 1997.

Mavrikakis, Nicolas. La Surface Des Choses, Voir, January 4, 2001.

Mooij, Katherine. Gripping Display, Alliston Herald, July 26, 2000.

Nixon, Rick. Gary Evans, Field Work, Exhibition Essay, Woodstock Art Gallery, July, 1998.

Osborne, Catherine. Gary Evans, Field Work, Lola, No. 2, Summer, 1998.

Reesor, Jennifer. Local Artist Looks Forward to Summer, New Tecumseth Weekly, March 10, 1993.

Roenisch, Clint. Passing Through: The Work of Gary Evans. Exhibition Catalogue, Kelowna Art Gallery, 1998.

Turnbull, Glenna. Field Trip Offers Viewers New Experience, Kelowna Daily Courier, Thursday, May 28 1998.

Van Geest, Pearl. Sweet Spots, Densities and Rhythm. Catalogue essay, farther Afield, MacLaren Art Centre, 2016.

Yanchus, Kathy. Paintings Depict the World of Greenery, The Oakville Beaver, June 1, 1994.

Education

1989 Graduate of Ontario College of Art, Toronto, ON