

Shana Wilson

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Education

University of Alberta, Bachelor of Commerce, Edmonton, Canada, 1988.

University of Hawaii, Certification in Transnational Business, Hawaii, 1987.

Pro's Art School, Edmonton, Canada, 1998-2003.

Solo Exhibitions

2023 – Peter Robertson Gallery, “Presenting HERstory”, Edmonton, Canada

2022- 2023 – Esplanade Gallery, “For Women Who Roar”, Medicine Hat, Canada

2022 – Art Gallery of St. Albert, “For Women Who Roar”, St. Alberta, Canada

2019 - Vignettes Design Series, “For Women Who Roar”, Edmonton, Canada

2019 - Southern Jubilee Auditorium, “For Women Who Roar”, Calgary, Canada

2019 - The Winspear Centre, “For Women Who Roar”, Edmonton, Canada

2018 - Enbridge Tower Gallery, “WOMAN”, Edmonton, Canada

2011 - The Front Gallery, Edmonton, Canada

Group Exhibitions

2021 – Union Bancaire Privee, “A Brave New World”, Principality of Monaco, Europe

2020 – Peter Robertson Gallery, Edmonton, AB, Canada

2019 - The Other Art Fair, Saatchi Art, Los Angeles, CA. (featured artist)

2019 - Zhoue B Art Center, “Adorn Me”, on Artsy

2019 - “Adorn Me”, Poets and Artists.com and Artsy

2018 -Vignettes, “Explore”, Edmonton, AB, Canada

2018 - River City, “Art”, Edmonton, AB, Canada

2012 - The Front Gallery, “A Collective Human Experience of the Body”, Edmonton, AB, Canada

Commissions/Special Events

2022- Royal Glenora Club, Edmonton, Canada commemorative painting
2022 – Evening Standard London, Portrait of Queen Elizabeth II to commemorate the Platinum Jubilee, including souvenirs
2022 –TIME Magazine, two NFTs
2021 – Departures Magazine, Portrait of Marian Faithfull
2020 – TIME Magazine, portraits Ruth Bader Ginsburg and Jacqueline Kennedy for 100 Women of the Year magazine covers

Publications and Media

2022- The Evening Standard, London England, artist interview
2021 – The Financial Times Magazine,artist interview
2020 – TIME Magazine, Artist spotlight article, two front covers
2020 – Video interview, Edmonton Journal website
2020 – Global TV interview
2020 – Numerous Canadian print, radio, and online appearances regarding the TIME Magazine project
2020 – CBC article
2020 – DesignBoom article
2020 – MediaPost article
2020 – University of Alberta Alumni feature, full page
2020 – Galleries West Magazine article
2019 – Edmonton Journal, full page for “For Women Who Roar” exhibition
2019 – Avenue Magazine (twice)
2019 - PoetsandArtists.com, Artist spotlight on Shana Wilson
2019 – University of Alberta Alumni magazine, Artist feature
2018 - Boooooom Digital Art Magazine, Artist spotlight on Shana Wilson
2018 - Where Edmonton Magazine (November), Artist spotlight on Shana Wilson
2018 – Avenue Magazine
2018 - @BlackArtInAmerica, Artist spotlight on Shana Wilson
2018 - Saatchi Art, Collection selection

Experience

Artist, movie producer and business owner

Representation

Current, Peter Robertson Gallery, Edmonton, Canada
Current, MT Art Agency, London, Paris, Monaco