

PETER VON TIESENHAUSEN

1979 - 1981 *Alberta College of Art*, Calgary, Alberta, painting major

RECENT ACTIVITY AND UPCOMING

- 2023 Award recipient, Queen Elizabeth II's Platinum Jubilee Medal, Jan 19
Solo exhibition, Norberg Hall, Calgary, AB March 24, 2023
- 2022 "Plasma", solo exhibition, Southern Alberta Art Gallery, July 8 – September 4
"the air between", group exhibition, Norberg Hall, June 3 – July 9, with Carrie Allison, Roy Caussy, Kablusiak, Rachel Macfarlane, Marigold Santos
"The Shape of an Echo: Selections from the Permanent Collection",
Walter Phillips Gallery, May 6 – December 4
"The old man and his tin cans" Peter Robertson Gallery, Oct 13 – Nov 12
Artist Talk, Visiting Artist Series, Northwestern Polytechnic, Grande Prairie

SELECTED SOLO EXHIBITIONS

- 2020 "New Works", Peter Robertson Gallery, March 2020
- 2018 "Songs for Pythagoras", Art Gallery of Alberta, January 2018
"Carbon Capture", Peter Robertson Gallery
"Reservoir", Truck Gallery
- 2017 "Island" video, Installation, Bonavista Biennale, Catalina, Newfoundland
- 2016/17 The Watchers / 20 Years Later, Jarvis Hall Gallery, Calgary, AB
- 2015 Ever Widening Rings, Solo exhibition, Peter Robertson Gallery, Edmonton, AB
"Stasis", Prairie Dance Circuit, Collaboration with Helen Husak
"From our Collection: Wall of Water", Glenbow Museum, Calgary, AB
"Island" Video Presentation, McMichael Canadian Art Collection, Kleinburg, ON
- 2014 "Island" Video Presentation, Glenbow Museum,
"Horizon" installation with "Searching for the Northwest Passage", Glenbow
"Concentrations", Solo exhibition, Jarvis Hall Fine Art, Calgary, AB
"Experience of the Precisely Sublime", Esker Foundation, Calgary, AB
- 2012 Sanctuary, Leighton Art Centre, Installation, Calgary, Alberta
"Elevations", Art Gallery of Grande Prairie, Grande Prairie, Alberta, solo
- 2011 "Melting Point", Mazatlan Cultural Festival, 2 week public performance
Mazatlan, Mexico
- 2009 "Mud, Tar, Ashes", Willock and Sax Gallery, Banff, Alberta
- 2008 Center for the Arts, Jackson, Wyoming
"Crude", Gallery Lambton, Sarnia, Ontario
- 2007 "Reckonings", Michael Gibson Gallery, London, Ontario
"kleine Mord" Clint Roenisch Gallery, Toronto, Ontario
- 2006 "Convergence", Vanderleelie Gallery, Edmonton, Alberta
- 2005 "The Natural and the Manufactured", Odd Gallery, Dawson City, Yukon
"Requiem", Two Rivers Art Gallery, Prince George, BC
"Multiple Truths", Prairie Art Gallery, Grande Prairie, AB
- 2004 "Balance", Gallery Connexion, Fredericton, New Brunswick
"Blind Faith", Mendel Art Gallery, Saskatoon, Saskatchewan
"And then the Valley fell away", Clint Roenisch Gallery, Toronto, Ontario
"Observation Points", "Peace River, AB", Alberta Winter Games
"Bell", Installation for Canada Dance Festival, Ottawa, Ontario
- 2003 "mecca", Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary
"Counterpoint", Trepanier Baer Gallery, February 2003, Calgary,
- 2002 "The Watchers", Deleon White Gallery, September 2002, Toronto, Ontario
"Full Circle", Dawson Creek Art Gallery, Dawson Creek, BC

- 1997-2002 “The Watchers”, Prairie Art Gallery, Grande Prairie, Alberta
 “Figure Journey”, circumnavigation of Canada, 30,000 km journey, travelling through every province and territory, exhibitions and lectures throughout
- 2001 “Ether”, Keyano College, Fort McMurray, Alberta
 “Illuminations”, Muse Gallery, Grande Prairie, Alberta
- 2000 “Return”, Prairie Art Gallery, Grande Prairie, Alberta
 “Heaven/Hell”, Museum of Contemporary Canadian Art, Toronto, Ontario
 “Deluge”, Southern Alberta Art Gallery, Lethbridge, Alberta
 “Cairn”, Firing Event, Ike and Diana Lanier Farm, Southern Alberta
- 1999 “Essentials”, DeLeon White Gallery, King Street W, Toronto, Ontario
 DeLeon White Gallery, Yorkville location, Toronto, Ontario
 “Boat Burning”, Performance, Kelowna Art Gallery, Kelowna, British Columbia
- 1998 “Le Vaisseau D’or”, Langage Plus, Alma, Quebec
 “Lebensläufe”, Kelowna Art Gallery, Kelowna, British Columbia
 “Der Lichtgott” Summer Solstice Event, Ritzi Foundation, Hohenkarpfen, Germany
- 1997 “Forest Figures”, Stride Gallery, Calgary, Alberta, performance, installation, and exhibition.
 “Subject to Change”, DeLeon White Gallery, Toronto, Ontario
 “Subject to Change: Barrie” MacLaren Art Centre, Barrie, Ontario (two separate exhibitions)
- 1996 “Recent Work”, Canadian Art Galleries, Calgary, Alberta
 “The First 6 Years”, Unique Gallery, Grande Prairie, Alberta
 “Maelstrom”, Richmond Art Gallery, Richmond, British Columbia
- 1995 “Making Myth in the Landscape”, Whyte Museum, Banff, Alberta
- 1994 “Home-land”, Unique Gallery, Grande Prairie, Alberta
 “Projects”, The Prairie Art Gallery, Grande Prairie, Alberta
 “New Paintings”, Wallack Galleries, Ottawa, Ontario
- 1993 West End Gallery, Edmonton, Alberta
 Canadian Art Galleries, Calgary, Alberta
- 1992 “Bull in a China Shop”, Unique Gallery, Grande Prairie, Alberta
 “Antarctica”, Heritage Gallery, Whitehorse, Yukon
 2nd Street Theatre, Grande Prairie, Alberta
- 1991 “Disturbing the Peace, Antarctica and other recent works”, Dawson Creek Art Gallery, Dawson Creek, British Columbia
 “Antarctica; A Prairie Painter’s Impression”, 2nd Floor, Manulife Place, Edmonton, AB
- 1990 “Disturbing the Peace”, The Prairie Art Gallery, Grande Prairie, Alberta

SELECTED GROUP EXHIBITIONS

- 2022 “The Shape of an Echo: Selections from the Permanent Collection”. Walter Phillips Gallery. May 6 – December 4
 Group show, Norberg Hall, Calgary June 3, - July 9
- 2019 “Dynamic Environment”, Contemporary Calgary
 “Many Sought The Aid Of The Gods, Still More Imagined There Were No Gods Left”, Clint Roenish Gallery, Toronto
 “enTitle: Our home and Native land/Our home on Native land” Penticton Art Gallery
 “The Drive”, Art Gallery of Guelph, May 23 – Aug 25th, 2019
- 2017 Watershed+Lab, Embedded Artist with City of Calgary
 “Maps and Dreams”, Audain Gallery, June 1 – July 29, 2017

- 2016 “This now more than ever”, SFU Gallery, Vancouver, BC, February 2017
 “Stasis”, Prairie Dance Circuit, Collaboration with Helen Husak, MacKenzie Art Gallery, Regina, Saskatchewan
 Watershed+Lab, Embedded Artist with City of Calgary
 “It’s all happening so fast”, Canadian Centre for Architecture, Montreal, QC
 Season to Season, Coast to Coast: A celebration of Canadian Landscape, Art Gallery of Alberta
 This is it with it as it is, Audain Art Centre, UBC, Vancouver
- 2014 Group Exhibition, Platform Stockholm, Colin Lyon, Sarah Anne Johnson
- 2013 Ecotone, Nickle Arts Museum, Calgary, Alberta
 Picturing the Canadian Pacific Railway, Whyte Museum, Banff, Alberta
- 2012 Ecotones, Southern Alberta Art Gallery, Group exhibition
- 2011 “State of Nature: Works from the Collection of the Art Gallery of Alberta”, AGA
- 2008 “Fireline”, collaborative work with Sarah Alford for “Mapping the Self”, Museum of Contemporary Art Chicago
 “Spectre”, with David Janzen, Peter Robertson Gallery, Edmonton, AB
 Toronto International Art Fair, represented by Michael Gibson Gallery
- 2007 “Power of the Land” , Multidisciplinary event, Grande Prairie Regional College
 “Crossing Boundaries”, University of Regina, multidisciplinary event, Regina
 “Responding to Nature”, The Tree Museum, curator David Liss, Muskoka, ON
- 2006 “Ice Follies”, WKP Kennedy Gallery, North Bay, Ontario
 “Within a Budding Grove”, Clint Roenisch Gallery, Toronto, Ontario
- 2005 “There and Gone”, Nickle Arts Museum, Calgary, Alberta
 “25 yrsrs, 25 artists, Richmond Art Gallery, Richmond, BC
 “The River”, with Mario Reis, Trepanier Baer Gallery, Calgary, Alberta
 “Beauty Supply”, Clint Roenisch Gallery, Toronto, Ontario
 “There and Gone”, Galleria Klimy, Warsaw, Poland
- 2004 “Elemental Inspiration”, Whyte Museum of Canadian Rockies, Banff
 “Grounded: Artists Interpreting the Land”, Prairie Art Gallery, June 24-July 18
- 2002 Toronto International Art Fair, October 2002, Toronto, Ontario
 “Reverence”, The Hamilton Art Gallery, July 2002, Hamilton, Ontario
 “Ephemeride”, Maison des Gouverneurs, Installation and group exhibition with Bob Verscheuren, Alan Sonfist, Chris Varady-Szabo, Sonia Robertson, Sorel PQ
 “Step by Step”, Kelowna Art Gallery, Kelowna, BC
- 2001 “River City”, The Edmonton Art Gallery, Lyndal Osborne, Yolanda Gutiérrez, Marlene Creates, Edmonton, Alberta
 “Open Ears”, A Festival of Sound Installation, The Forsyth Factory, Kitchener Trepanier Baer, Calgary, Alberta
- 2000 “Vernissage”, Trépanier Baer Gallery, Calgary, Alberta
 “Hydrogen Song”, two person show with John Scott, Kitchener Waterloo Art Gallery, Kitchener , Ontario
 “Zone 6B: Art in the Environment”, Hamilton Art Gallery, Burlington Art Centre, McMaster University Gallery, Hamilton Artists Inc., Aganetha Dyck, Fastwürms, Mike MacDonald, Reinhard Reitzenstein, Marlene Creates, Hamilton, Ontario
- 1999 “Deadly Silence”, FAB Gallery, University of Alberta, Edmonton, Alberta
 “Elemental Action”, The Muttart Public Art Gallery , Calgary, Alberta
 “The Alberta Foundation for the Arts: Selections from the Collection”, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta
- 1998 Group Exhibition, The Mendel, Saskatoon, Saskatchewan
 “Coyotes: Caught in the Headlights”, The Works, Edmonton, Alberta

- 1997 “Coyotes: Making Tracks”, Profiles Art Gallery, St. Albert, Alberta
 “New Acquisitions”, Edmonton Art Gallery, Edmonton, Alberta
- 1996 “Site Markers”, Latitude 53, Edmonton, Alberta
 “Alberta Biennial of Contemporary Art”, Edmonton Art Gallery, Edmonton
 The Glenbow Museum, Calgary, Alberta
 “Kaleidoscope”, McDougall Centre, AFA, Calgary, Alberta
 “A Perspective on Drawing”, The Triangle, Calgary, Alberta
 “A Natural Fixation”, The Works, Edmonton Centennial Library, Edmonton
- 1995 “Saveurs, Delices Et Arts” Lycee Xavier Bernard, Poitiers, France
 “The Other Alberta Sculpture”, Carleton University Art Gallery, Ottawa ON
- 1994 “Grand Opening”, Canadian Art Galleries, Calgary, Alberta
 “Reframing the Landscape”, Whyte Museum of the Canadian Rockies, Banff,
 “Artwalk ‘94”, Nova Corporation, Calgary, Alberta
 2 person exhibition with Glenn Veeman, Assiniboia Bessborough Gallery,
 Saskatoon, Saskatchewan
 “Northern Exposure”, Grant McEwen Community College, Edmonton, Alberta
- 1993 “5th Anniversary Show”, Harcourt House, Edmonton, Alberta
 Grande Prairie Regional College, Grande Prairie, Alberta
- 1992 “New Faces”, Buschlen Mowatt Fine Arts, Vancouver, British Columbia
 Harcourt House, Edmonton, Alberta
- 1991 West End Gallery, Edmonton, Alberta
 “Beautiful British Columbia”, Diane Farris Gallery, Vancouver, British Columbia
 Artwalk, Canadian Art Galleries, Calgary, Alberta
 “Marks of Distinction”, Alberta Art Foundation, Beaver House, Edmonton, AB
 Triangle Art Gallery, Calgary, Alberta
 “Coyotes”, Edmonton, Alberta
- 1990 Fairview College, 2 person show with Jim Stokes, Fairview, Alberta
 Prairie Gallery, Grande Prairie, Alberta
- 1989 “Turbulent Terrain”, travelling show, Bowman Arts Centre, Lethbridge, Alberta
 Medicine Hat Art Gallery, Medicine Hat, Alberta
 “Yukon Expressions”, Dawson City, Yukon
 “Objects and Images”, British Columbia Festival of the Arts, Chilliwack, BC
- 1988 “Yukon Expressions”, Dawson City, Yukon
 “Points of View”, Whitehorse, Yukon
 People and Places”, 2 person show with Gordon Perrett, Prairie Gallery,
 Grande Prairie, Alberta
- 1987 Juried Exhibition, Prairie Gallery, Grande Prairie, Alberta
 “Autumn Harvest of the Arts”, Fairview Fine Arts Centre, Fairview, Alberta
 “Objects and Images”, British Columbia Festival of the Arts, Duncan, BrC
- 1986 Juried Exhibition, Prairie Gallery, Grande Prairie, Alberta
- 1981 “Student Show”, Alberta College of Art, Calgary, Alberta
- 1980 Juried Exhibition, Prairie Gallery, Grande Prairie, Alberta
- 1979 “Student Show”, Alberta College of Art, Calgary, Alberta

COMMISSIONS

- 2018/19 “Things I knew to be true” Stanley Milner Library, City of Edmonton & Edmonton
 Arts Council
- 2016/17 “Drawn by Desire”, Simon’s, Edmonton, AB
- 2016/17 “Meander” Embedded Artist, Watershed +Lab, City of Calgary
- 2014 “Source/Occulus”, Private Commission, PCL Construction, Edmonton, AB
 Main Door Handles, Philip J. Currie Dinosaur Museum, Wembley, AB

2010	Commission, Passages – Event/Print/Carvings, City of Calgary, Bow River Project
2008	Balance – Iron / Bronze sculpture, Two Rivers Art Gallery, Prince George BC Stanley Park Project – site specific sculpture, “Cedar”, Stanley Park, Vancouver
2002	The Watchers - Full Circle, Sand Cast in Iron, Olympia and York, Toronto, ON Constellation III, Grande Prairie Regional College, Grande Prairie, AB
2000	“Duration”, Site specific sculpture, The City of Calgary Waterworks Division, Calgary, Alberta
1998	Site specific sculpture, The Ritzi Foundation, Trossingen, Germany
1997	Site specific sculpture, MacLaren Art Centre, Barrie, Ontario Shortlisted, City of Richmond Public Art Project, Richmond, British Columbia
1996	Site specific sculpture, Banff Centre for the Arts, Banff, Alberta Site specific sculpture, “Rur’art”, Lycee Xavier Bernard, Poitier, France

HONOURS AND AWARDS

2023	Queen Elizabeth II’s Platinum Jubilee Medal
2019	Fleck Fellowship, Banff Centre for the Arts residency, February 2020
2016	Canada Council Long Term Grant
2015	Lieutenant Governor of Alberta Distinguished Artist Award
2014	CC Travel Grant, Platform Stockholm, Colin Lyon, Sarah Anne Johnson
2014	Alberta Foundation for the Arts Project Grant, Video “Island”
2012	Alberta Foundation for the Arts Project Grant, Solar Foundry Lunenburg NS
2011	Jury, Prairie Art Gallery/Alberta Foundation for the Arts, Public Art Commission
2005	Alberta Foundation for the Arts Project Grant
2002	ACAD Alumni Award of Excellence
2000	Canada Council Established Artist Production/Creation Grant Alberta Foundation for the Arts Project Grant
1999	Alberta Foundation for the Arts Project Grant
1998	Canada Council Travel Grant
1997	Canada Council Travel Grant
1995	Leighton Colony Scholarship Canada Council Travel Grant Louise McKinney Award Gertrude & Ernest E. Poole Scholarship Endowment

COLLECTIONS

Alberta Foundation for the Arts
 Art Gallery of Grande Prairie
 Banff Centre for the Arts
 British Antarctic Survey
 Carleton University Art Gallery
 City of Calgary, Waterworks Division
 County of Grande Prairie
 Edmonton City Hall
 Art Gallery of Alberta
 Fairview College Collection
 Gallery Lambton
 Glenbow Museum
 Grande Prairie Regional College

Grant McEwan Community College
 Kelowna Art Gallery
 Kitchener Waterloo Art Gallery
 Lycée Xavier Bernard
 MacLaren Art Centre
 Misericordia Hospital
 Osler, Hoskins and Harcourt
 Pelly International Ltd.
 Prairie Gallery Permanent Collection
 QE II Hospital Permanent Collection
 Richmond Art Gallery
 Ritzi Foundation
 Royal Trust
 Tom Thompson Art Gallery
 Toronto Dominion Bank
 Toronto Public Library
 Two Rivers Art Gallery
 Whyte Museum of the Canadian Rockies
 Private collections in Canada, United States, and Europe

RESIDENCIES AND WORKSHOPS

2020 Banff Centre Residency, Fleck Fellowship
 2019 Toni Onley Artists Project, IMA Arts, Mentor, with Diana Thorneycroft, July 6–14
 The Sound, Media, Movement and Visual Artist Residency, Viljandi, Estonia
 2018 Common Opulence Self Directed Indigenous Residency, with Niki Little and
 Becca Taylor, August, Host, Demmitt, AB
 2016 Banff Centre Leighton Studio Residency, 2 weeks
 CO2, month long residency, leader, Demmitt, AB
 2015 Common Opulence, Month long Residency, Leader, Demmitt, AB
 Guest Artist, FOR-SITE Foundation Residency, Nevada City, CCA of the Arts
 2014 Making with Peter von Tiesenhausen, Banff Centre Residency, Leader
 SIM Residency, Reykjavik, Iceland
 2013 Another World in the Studio, Banff Centre Residency
 Sculptor in Residence, Odette Sculpture Residency, York University
 5 weeks, LIFE Solar Foundry, Lunenburg, NS
 2012 Mentor, White Rabbit Creative Residency, with Kay Burns, Nova Scotia
 Mentor, Toni Onley Artists Project, with Sarah Ann Johnson, Wells, BC
 2011 Banff Centre Residency, “The Soiree Retreat, A bit of a Chekhovian situation”
 Sept12-October 29, 2011
 2008 Tony Onley Artist Project, leader with David Alexander, Wells BC
 2007 Prairie North Creative workshop, Harold Klunder, Laura Vickerson, Grande
 Prairie
 Leader of Design Camp 07, University of Calgary, Calgary, Alberta
 2003 Design Camp, University of Calgary, Calgary, Alberta
 2002 Artist Residency, The Carving Studio, Rutland, Vermont, July
 Artist in Residence, University of Montana, October 2002, Missoula, Montana
 2001 One week residency, Keyano College, Fort McMurray, Alberta
 Two week residency, Emma Lake Artist-in-Residence, Kenderdine Campus,
 Emma Lake, Saskatchewan
 2000 Two week residency, Grande Prairie Regional College, Grande Prairie, Alberta

- Two week installation residency, Southern Alberta Art Gallery, Lethbridge, AB
 Leader, International Artists Workshop, Akaroa, New Zealand
 Artist in residence, University of Maine, Bangor, Maine
- 1999 Visiting Artist, White Mountain Academy, Elliot Lake, Ontario
- 1998 Two month residency, Hohenkarpfen, Ritzi Foundation, Germany
- 1997 Architectural Charrette, University of Calgary, Department of Architecture,
 leader with Gavin Renwick, Glasgow, Scotland, and Graham Livesay, U of C
- 1996 - 1997 2 Year mentorship, Vermont College of Norwich University, Master of Fine
 Arts in Visual Arts program, Elizabeth Dove - student
- 1996 New Works Residency, "Drawing on Air", August - September 1996, Banff
 Centre for the Arts, Banff, Alberta
- 1995 Thematic Residency, "Telling Stories, Telling Tales", Banff Centre for the Arts,
 Banff, Alberta, September 25 - December 1, 1995
 Lycee Xavier Bernard, Poitiers, France, June
 Leighton Studio Residency, Banff Centre for the Arts, Banff, Alberta,
- 1994 Two month studio residency, Paris, France
 Prairie North Artist Workshop, Les Graff, Ed Aoki, David More, Grande Prairie
 Regional College, Grande Prairie, Alberta
 Leighton Studio Residency, Banff Centre for the Arts, Banff, Alberta
- 1993 Prairie North Artist Workshop, Greg Hardy, Doug Haynes & Bob Christie
 Grande Prairie Regional College, Grande Prairie, Alberta
 Emma Lake Artists Workshop, Emma Lake, Saskatchewan, Lynn Donoghue,
 Lee Tribe and Medrie Macphee
 Columbia Icefield Expedition, Whyte Museum of the Canadian Rockies, Banff
 Takahkinahkwa Artist Camp, Fort Vermilion, Alberta, Western Canadian
 Wilderness Committee
- 1992 Emma Lake Artists Workshop, Emma Lake, Saskatchewan, Kenneth Noland
 and John Gibbons, Leaders

ARTIST LECTURES AND SYMPOSIUMS

- 2022 Artist talk, Visitor in the Arts Series, Northwestern Polytechnic
 Artist talk, "Plasma" Southern Alberta Art Gallery
- 2021 Guest Speaker, "Through the Looking Glass" Recycle Council of Alberta, Banff
- 2019 Contemporary Calgary w/Magnus Tiesenhausen
 University of Montana – Artist Talk
 Panel discussion, Contemporary Calgary
 IMA Arts, Wells BC
 Penticton Art Gallery, Artist's Roundtable, "enTitle: Our home and Native
 land/Our home on Native land"
- 2018 Artists Lecture, "Songs for Pythagoras", Art Gallery of Alberta
 Film Night, Art Gallery of Alberta,
 "Reservoir" with Magnus Tiesenhausen Truck Contemporary Art, Calgary,
 Alberta
 "Change for Climate Art for Change", Panel Discussion, U of A/AGA with
 Brittney Bear Hat, Debra Davidson, Natalie S. Loveless, Peter von Tiesenhausen
 and Sheena Wilson
 Panel Discussion, The Power of Art to Influence Social Change, AGA
 Carbon Capture, Artist Talk, Peter Robertson Gallery
 Reservoir, Artist Talk with Magnus Tiesenhausen, Truck Gallery
 Artist lecture, Peter Robertson Gallery, Edmonton, Alberta
- 2017 Bonavista Biennale, Panel w/Marlen Creates, Catherine Blackburn, Port Union

- Dynamic Environment Lab, Artist Talk, City of Calgary
 Alberta Public Art Network Annual Summit, Jasper, AB
 Angles of Incidence, Two Rivers Art Gallery, Prince George, BC
 Bonavista Biennale, Artist Talk, Art and Place, Port Union, Newfoundland
- 2016 Audain Art Centre, UBC
- 2015 Artist Lecture/participant “World of Matter” symposium, Concordia, Montreal
 Artist Lecture, FFAR 250 Reading the Arts across disciplines, Concordia
 Artist Lecture, Emily Carr University, Victoria, BC
- 2015 Keynote Speaker, Destabilizing Dystopia, (ADGSA), UofA
- 2014 Participant, “After Oil”. Banff Centre for the Arts
 Public Lecture, Banff Centre for the Arts,
 Thought Trains, Public Lecture, Esker Foundation
- 2013 Public Lecture, York University
 Public Lecture, Architecture Department, Dalhousie University,
 Public Lecture, Intermedia Department, NSCAD, Halifax, Nova Scotia
 Art Now, University of Lethbridge, Alberta
 Architecture and Design Now, University of Lethbridge, Alberta
- 2012 Beyond the Brush, Leighton Arts Centre with Catherine Crowston, Jeffrey
 Spalding and Wayne Baerwald
 Under Western Skies, Environment, Community and Culture in North America,
 Mount Royal University, Guest Artist Speaker

DOCUMENTARIES

- 2006 “Peter von Tiesenhausen”, Landscape as Muse, produced by 291 Film
 Company for Bravo, SCN, nominated for Gemini Award
- 2001 “Peter von Tiesenhausen”, Down to Earth, 23 minute documentary produced
 for Vision TV and Bravo
- 2000 “Elemental”, CBC Thursdays, 53 minute documentary originally produced by
 Adrienne Clarkson Presents, aired Thursday, October 5, 2000, and again,
 Sunday, October 29, 2000, Sunday Encore
 Subsequent screenings of Elemental
- 1999 “Musée D’Art Contemporain, Montreal, Quebec, Festival des Films sur L’art,
 March 10, 1999
 “Hot Docs”, a festival of documentary films, Toronto, Ontario
 “Columbus Film and Television Festival”, award for best film on visual arts,
 Columbus, Ohio
 Maison de la culture Cote-des-Neiges, Montreal, Quebec

INTERVIEWS

- 2008 Janet Dirks, CTV News, Vancouver, June 20, 2008
- 2006 CTV News, Ice Follies, North Bay
- 2005 Paul Tukker, CBC Radio, July 2005, Dawson City, Yukon
- 2002 David White, CBC Radio, March and April 2002
 Adrienne Lamb, CBC Radio, December 09, 2002
- 2001 Mark Quinn, CBC Radio, April 2001
 Carmen Klassen, Mainstreet, CBC Radio, March 23, 2001
 Angela Antle, CBC Radio, March 31, 2001
 Suzanne Woolridge, Arts Report, CBC Radio, April 7, 2001
- 1999 David Grierson, North by Northwest, CBC Radio, February 13, 1999
- 1996 Vicki Gabereau, CBC Radio, Vancouver, February 1, 1996

1995

Janet Dirks, Sunday Arts, CBC Radio, Calgary, September 3, 1995

OTHER

2020

Project organizer and builder, Demmitt Community Playground

2007-2011

Project Organizer, Demmitt Sustainable Community Centre, 2007 – 2011