

Victor Cicansky

Website: www.cicansky.ca

EDUCATION

University of Saskatchewan, Saskatoon, **B.Ed. (Ed. Major)**, 1964

University of Saskatchewan, Regina, Campus, **B.A. (Eng. Lit Major, FA Minor)**, 1967

Haystack Mountain School of Art, Deer Island, Maine, 1967

University of California, Davis Campus, **M.F.A. (Sculpture)**, 1970

EXHIBITIONS

Solo Exhibitions

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| 1968 | Regina Public Library Gallery, Regina, Saskatchewan |
| 1970 | University of California Gallery, Davis, California |
| 1973 | “Ceramics/Vic Cicansky”, Moose Jaw Art Museum, Moose Jaw, Saskatchewan |
| 1975 | “Recent Cicansky Work”, Shoestring Gallery, Saskatoon, Saskatchewan
“Vic Cicansky”, Monique Knowlton Gallery, New York, New York
“New Work by Vic Cicansky”, Dunlop Gallery, Regina, Saskatchewan |
| 1980 | “Vic Cicansky”, Susan Whitney Gallery, Regina, Saskatchewan |
| 1982 | “Vic Cicansky”, Susan Whitney Gallery, Regina, Saskatchewan |

- “Victor Cicansky”, Downstairs Gallery, Edmonton, Alberta
- 1983 “Cicansky”, Mackenzie Art Gallery, Regina
Exhibition Itinerary:
Glenbow Museum, Calgary, Alberta
Kitchener-Waterloo Art Gallery, Kitchener, Ontario
Gallery III, University of Manitoba, Winnipeg, Manitoba
University of British Columbia Art Gallery, Vancouver, British Columbia
Mendel Art Gallery, Saskatoon, Saskatchewan (catalogue)
- 1984 “Victor Cicansky”, Susan Whitney Gallery, Regina, Saskatchewan
- “Victor Cicansky”, Swift Current national Exhibition Centre, Swift
Current, Saskatchewan (Catalogue)
- 1985 “Vic Cicansky, Recent Work”, Woltjen Udell Gallery, Edmonton, Alberta
- “Victor Cicansky”, Grunwald Gallery, Toronto, Ontario
- 1986 “Victor Cicansky, Recent Work”, Susan Whitney Gallery, Regina,
Saskatchewan
- 1987 “Vic Cicansky, New Work”, Woltjen/Udell Gallery, Edmonton, Alberta
- “Victor Cicansky” Grunwald Gallery, Toronto, Ontario
- 1988 “Vic Cicansky: Pantry Exhibition”, Woltjen/Udell Gallery, Vancouver,
B.C. , March 26-April 12
- “Victor Cicansky”, Susan Whitney Gallery, Regina, Saskatchewan,
November 3-29
- 1990 “Victor Cicansky”, Grunwald Gallery, Toronto, Ontario, February 17-
March 6
- “Victor Cicansky”, Woltjen/Udell Gallery, Vancouver, British Columbia,
October 4-25
- 1991 “Victor Cicansky”, Susan Whitney Gallery, Regina, Saskatchewan,
March 21-April 23
- “Vic Cicansky”, Woltjen/Udell Gallery, Toronto, Ontario November 4-16
- 1992 “Vic Cicansky”, Drabinsky Gallery, Toronto, Ontario, May 2-26

- 1993 “New Work”, Douglas Udell Gallery, Vancouver, British Columbia, May 15-June 5
- “Creating the Prairie Garden”, Susan Whitney Gallery, Regina, Saskatchewan, June 1-July 7
- “New Sculptures”, John Natsoulas Gallery, Davis, California, October - November
- 1994 “Gardening Way West of Toronto”, Mira Godard Gallery, Toronto, Ontario, May 28-June 25
- “Erotic Hybrids”, Douglas Udell Gallery, Edmonton, Alberta, October 29-November 12
- 1995 “New Works”, Trepanier/Baer Gallery, Calgary, Alberta, May 4-June 10
- 1996 “The Planter”, Susan Whitney Gallery, Regina, Saskatchewan, June 2-July 6
- “Vic Cicansky”, Douglas Udell Gallery, Vancouver, British Columbia, November-December
- 1997 “The Heart of the Garden”, Mira Godard Gallery, Toronto, Ontario, May
- “Summer Solstice”, Susan Whitney Gallery, Regina, Saskatchewan, June
- 1998 “Vic Cicansky”, Douglas Udell Gallery, Edmonton, Alberta, May 23
- “New Work”, Douglas Udell Gallery, Vancouver, British Columbia
- 1999 “Bird Song”, Trepanier Baer Gallery, Calgary, Alberta, April 29-May 14
- “The Garden Gate”, Susan Whitney Gallery, Regina, Saskatchewan, June 4 – June 30
- 2000 “Domestic Landscapes”, Mira Godard Gallery, Toronto, Ontario, April 15 – May 6
- “New Work”, Douglas Udell Gallery, Edmonton, Alberta, November 25 – December 16
- 2003 “Table of Contents”, Mira Godard Gallery, Toronto, Ontario, March 15-29

- “Victor Cicansky”, Galerie de Bellefeuille, Montreal, Quebec, September 11-23
- 2004 “The Garden of Art – Spring”, Douglas Udell Gallery, Vancouver, British Columbia, May 1 – 15
- “New Work by Vic Cicansky”, Trepanier Baer Gallery, Calgary, Alberta November 18 – December 23
- 2005 “Celebrating 26 Years”, Douglas Udell Gallery, Edmonton, Alberta November 26 – December 9, Catalogue: Garden of Art 2005
- 2006 “Landscaping the Mind”, Mira Godard Gallery, Toronto, Ontario, May 27 – June 17
- 2008 “New Works in Bronze & Ceramic”, Mira Godard Gallery, Toronto, Ontario, May 3 – 31
- “Cicansky in Spades”, Nouveau Gallery, Regina, Saskatchewan, September 26 – Oct 18
- 2009 “New Works in Bronze and Ceramic”, Mira Godard Gallery, Toronto, Ontario, May 3-31
- “Victor Cicansky”, Douglas Udell Gallery, Vancouver, B.C., November 21st – December 4th, 2009
- 2011 “New Bronze and Ceramic Works”, Mira Godard Gallery, Toronto, Ontario, September 17
- 2014 “To The Garden, Victor Cicansky”, Slate Fine Art Gallery, Regina, SK Oct 24- Nov 16, 2014
- 2019 Sexing the Garden, Slate Fine Art, Regina, Saskatchewan, June
- 2019 Victor Cicansky, The Gardner’s Universe, Retrospective, Mackenzie Gallery, Regina, Saskatchewan, June-September
- 2019 The Garden of Art is a Never Ending Story, Mira Godard Gallery, Toronto, Ontario, October

2020 Victor Cicansky's Retrospective, Confederation Centre of the Arts,
Charlottetowne, P.E.I, January- April

Select Group Exhibitions

1967 "Vic Cicansky and Don Chester", Regina Public Library Gallery, Regina,
Saskatchewan

"Expo Participation Exhibit", Expo Site, Montreal Quebec

1969 "Eleven at Ghiradelli", Michael Walls Gallery, San Francisco, California

Candy Store Gallery, Folsom, California

Allan Stone Gallery, New York, New York

1970 "Cicansky, Gilhooly, Unterseher", Hansen-Fuller Gallery, San Francisco,
California

"Third Annual Regina Invitational", Norman Mackenzie Art Gallery,
Regina, Saskatchewan

1971 "Canadian Ceramics '71", Royal Ontario Museum, Toronto, Ontario
(Traveling exhibition), (Catalogue)

1972 "International Exhibition of Ceramics", The Victoria and Albert Museum,
London, England (Catalogue)

"The Cup Show", Davis Stuart Galleries, Los Angeles, California

1973 "Ceramics Objects", Art Gallery of Ontario, Toronto, Ontario, (Traveling
exhibition), (Catalogue)

"Canada Trajectoires '73", Musee D'Art Moderne de la Ville de Paris,
Paris, France, (Catalogue)

"Full Participation Inter-Provincial Show/Canada", Peter Whyte Gallery,
Banff, Alberta

"The Sensible Cup International Exhibition", Kanazawa, Japan
(Catalogue)

- 1974 “Ceramiques de Victor Cicansky, Joe Fafard & David Gilhooly”, Espace 5, Montreal, Quebec
- “Fired Sculpture”, The Art Gallery of Greater Victoria, Victoria, British Columbia
- 1976 “Messages from Southern Saskatchewan”, Dalhousie University Art Gallery, Halifax, Nova Scotia
- 1977 “Clay as Sculpture”, Alberta College of Art Gallery, Calgary, Alberta
- 1980 “The Continental Clay Connection”, Norman Mackenzie Art Gallery, Regina, Saskatchewan
- 1981 “Vic Cicansky and Joe Fafard”, Candy Store Gallery, Folsom, California
- “Sculpture”, Students Union Art Gallery, University of Alberta, Edmonton, Alberta (Traveling exhibition)
- 1982 “Vic Cicansky/ Joe Fafard”, London Regional Art Gallery, London, Ontario (Catalogue)
- 1983 “Art at the Muttart”, Muttart Gallery, Edmonton, Alberta
- “Le nu et l’erotisme dans l’art contemporain Canadien”, Gallery Uquam, University of Quebec, Montreal, Quebec (Catalogue)
- “Regina High Tea”, Rosemont Art Gallery, Regina, Saskatchewan
- 1984 “Trudeau”, Susan Whitney Gallery, Regina, Saskatchewan
- “Regina Collects”, Mackenzie Art Gallery, Regina, Saskatchewan (Catalogue)
- “Do you Take This Seriously?”, Glenbow Museum, Calgary Alberta (Catalogue)
- 1985 “Visual arts Faculty Exhibition”, Norman Mackenzie Art Gallery, Regina, Saskatchewan
- “Chicago International Art Exposition”, Navy Pier, Chicago Illinois
- “Gallery Artists”, Susan Whitney Gallery, Regina, Saskatchewan
- “Saskatchewan Arts and Crafts”, Jilin, China (Gift of the Province of Saskatchewan)

- “The Artist’s Choice”, Rosemont Art Gallery, Regina, Saskatchewan
- “Art Bank Works”, National Arts Centre, Ottawa, Ontario
- “Saskatchewan Heritage Exhibition of Commissioned Works”, The Legislature, Regina, Saskatchewan
- “International Association of Universities Auction Exhibition”, House of Commons, Ottawa, Ontario
- 1986 “New Canadian Sculptural Ceramics”, Art Gallery of Nova Scotia, Halifax, Nova Scotia
- “Saskatchewan: a Sense of Place”, Rosemont Art Gallery, Regina, Saskatchewan (Catalogue)
- “Canadian National Clay Invitational”, Gallery 24 Paris Gibson Square, Great Falls, Montana
- “Out of Saskatchewan: An exhibition of Contemporary Art”, Rosemont Art Gallery, Regina, Saskatchewan (Catalogue)
- “International Contemporary Art Fair”, Los Angeles, California (Catalogue)
- 1987 “True North”, University of the Pacific Gallery, Stockton, California, November - December
- “Out of Saskatchewan”, Saskatchewan Pavilion Expo ‘86, Robson Square Centre, Vancouver, British Columbia , Summer
- “International Contemporary Art Fair”, Los Angeles, California, December
- “Famous People’s Shoe Sculpture”, The Old Bank of Commerce Building, Winnipeg, Manitoba, April
- “Chicago New Art Forms Exposition”, Navy Pier, Chicago, Illinois, September 17-21
- 1988 “True North/Far West”, San Francisco State University Gallery, San Francisco, California, January 15- February 15
- “The Time of the American Farm”, Evanston Art Centre, Evanston, Illinois, April 15-May 22

- “Victor Cicansky/Karla Holland Scholer”, Natsoulas Novelozo Gallery, Davis, California, June 10-July 6
- “Chicago International New Art Forms Exposition”, Navy Pier, Chicago, Illinois, September 24-26
- 1989 “Thirty Ceramic Sculptors”, Natsoulas/Novelozo Gallery, Davis, California, April 7- May 6
- “New Art Forms Exposition”, Navy Pier, Chicago, Illinois, September 22-24
- “The Mendel Art Gallery: Twenty Five Years of Collecting”, Mendel Art Gallery, Saskatoon, Saskatchewan, August 18-September 24
- “Tenth Anniversary Exhibition”, Susan Whitney Gallery, Regina, Saskatchewan, November 30- January 26
- “Selections from the Permanent Collection of the Regina Public Library”, The Dunlop Art Gallery, Regina, Saskatchewan, December 2- January 7
- 1990 “The Object as Subject: Still Life Art”, Mendel Art Gallery, Saskatoon, Saskatchewan, November 30 (Catalogue)
- “Art L.A. 90”, The 5th International Contemporary Art Fair, Los Angeles Convention Centre, Los Angeles, California, December 6-10
- “30 Ceramic Sculptors: The 4th Annual Sculpture Exhibition”, Natsoulas/Novelozo Gallery, Davis, California, April 1-30
- 1991 “Regina Work Project”, Dunlop Art Gallery, Regina, Saskatchewan, May 1-June 30, Mendel Art Gallery, Saskatoon Saskatchewan, July 27
- “Voices in Bronze” Victor Cicansky/ Joe Fafard, Muttart Art Gallery, Calgary, Alberta, September 3-29
- “New Art Forms”, Navy Pier, Chicago, Illinois, September 20-22
- “L.A. International Art Fair”, California Convention Centre, Los Angeles, California, November
- “Thirty Years of TB-9”, Natsoulas Gallery, Davis California, June 8-July 7
- 1992 “Art Fair Seattle”, The Westin Hotel, Seattle, Washington, February

- “Canadian Contemporary Art”, Ader Tajan, L’Espace Chapon, Paris, France, May
- “Rocking Horse Winter”, Winnipeg Art Gallery, Winnipeg, Manitoba, March
- “Masters of Craft”, the Canadian Craft Museum Opening Exhibition, Vancouver, B.C., July-August
- “Saskatchewan Symbiotics in the Visual Arts- Harvest 20 Tears”, Maison de la culture, Cote-des-Neiges, Montreal, Quebec, October-November
- “New Art Forms Exposition”, Navy Pier, Chicago, Illinois, September
- “Just a Taste of the Claridge Collection”, Saidye Bronfman Centre, Montreal, Quebec, September-October
- “Art Studio Alumni Exhibition”, University of California Alumni Centre, University of California, Davis, California, September
- “Art L.A. 92”, The 7th International Contemporary Art Fair, Los Angeles Convention Centre, Los Angeles, California, December
- 1993 “Chicago International Art Exposition”, Navy Pier, Chicago, Illinois, May 10
- “New Art Forms Exposition”, Navy Pier, Chicago, Illinois, October 7-10
- “John Natsoulas Gallery Artists”, Sacramento Club, Sacramento, California, November-December
- “Body Parts”, Susan Whitney Gallery, Regina, Saskatchewan, October-November
- “Art L.A. 93”, The 8th International L.A. Art Fair, Los Angeles Convention Centre, Los Angeles, California December 2-5
- 1994 “Prairie Icons” The Discovery of Saskatchewan Folk Art”, MacKenzie Art Gallery, Regina, Saskatchewan, MacKenzie Outreach, 1994-1996
- 1995 “Art Fair Seattle”, Seattle, Washington, February 2-6
- 1997 “Sofa” Exposition, Navy Pier, Chicago, Illinois, Oct. 16-19,97
- 1998 “Prairie Region Exhibition, Royal Academy”, Winnipeg Art Gallery Winnipeg, Manitoba and Mackenzie Art Gallery, Regina, Saskatchewan

- “Generations”, Freedman Art Gallery, Albright College, Reading, Pennsylvania
- “A Question of Identity”, Canadian Clay and Glass Gallery, Waterloo, Ontario
- “Sculpture Objects, Functional Art”, SOFA, Navy Pier, Chicago, Illinois
- “Art in Bloom”, New Orleans Museum of Art, New Orleans, Louisiana
- 1999 “FIRE + EARTH: Contemporary Canadian Ceramics”, Aug-Sept 1997, Burlington Art Center, Feb-March 1998, Habashi Art Museum, Japan
- 2000 SOFA New York, Armory, May 20-23
- SOFA Chicago, Navy Pier, November 5-7
- 2001 SOFA New York, Armory, June 2-4
- SOFA Chicago, Navy Pier, November 5-7
- “Curious Universe”, University of Montreal Exhibition Center Virtual Exhibition, Montreal, Quebec
- “The Still Life Show”, Mira Godard Gallery, Toronto, Ontario, January 13- February 3
- “Contemporary Still Life”, Galerie de Bellefeuille, Montreal, Quebec, August
- 2002 “Poetics of Clay, An International Perspective”, Philadelphia Art Alliance, Philadelphia, Sept-Nov 2001; Museum of Art and Design, Helsinki, Finland, January-April
- “Art 2002”, Galerie de Bellefeuille, Montreal, Quebec, March-April
- “Qu’Appelle” Mendel dArt Gallery, d Saskatoon, June-Sept
- “Horizons”, Saskatchewan Craft Council, Saskatoon, Saskatchewan, Jan-March
- “Art 2003”, Galerie de Bellefeuille, Montreal, Quebec, July 31 – August 12
- “Toronto International Art Fair”, Toronto, Ontario, Oct. 17 – 21

- 2003 “International Art Fair”, Toronto, Ontario Nov. 13 - 17
- “Summer Show”, Susan Whitney Gallery, Regina, Saskatchewan, July 17 – September 5
- “Lodestar”, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Saskatchewan SK July 14 – August 24
- 2004 “16th Annual California Conference for the Advancement of Ceramic Art”, John Natsoulas Gallery, Davis, California
- 2005 “Sit Down: Artist Bench Invitational”, Montalvo Gallery & Grounds, Saratoga, California, June 25, 2005 – June 2006
- “Opening Group Show”, Nouveau Gallery, Regina, Saskatchewan , Oct 21
- 2006 “Regina Clay: Worlds in the Making”, Mackenzie Art Gallery, Regina, Saskatchewan, November 19 to February 26
- “From the North: Canadian Ceramics”, The Clay Studio, Philadelphia, Pennsylvania
- 2007 “Art 2007”, Galerie de Bellefeuille, Montreal, Quebec
- 2009 “Heavy Metal”, Douglas Udell Gallery, Edmonton, Alberta, November 28th to December 15th, 2009
- 2010 “Heavy Metal”, Douglas Udell Gallery, Vancouver, B.C., February 11th to February 28th, 2010
- 2011 University of Regina Faculty Exhibition at the residence of President Vianne Timmons and Mr. Stuart Mason, April 2010 to April 2011
- 25th Anniversary Exhibition, Douglas Udell Gallery, Vancouver, B.C., February 26 – March 12
- SOFA Santa Fe, Sculpture, Objects & Functional Art, Santa Fe, New Mexico, August 3-7
- 2013 Mackenzie’s Greatest Hits: The June Tour of Canadian Art, Regina, SK April 12 – Nov 24, 2013
- How We Filled The Vault: 60 Years of Collecting At the MacKenzie Art Gallery, Regina, SK April 27 – Sept 1, 2013

6th Triennial Canadian Clay Ceramic Symposium Shadbolt Centre, City of Burnaby, B.C., March 23, 2013

- 2014 Modern Visions: The Mendel Art Gallery 50th Anniversary Exhibition, September 26, 2014– January 4, 2015
- 2015 Saskatchewan Comes to Scottsdale, Arizona, March 10 – April 4, 2015
- 2017 ART-NOW, Saskatchewan Fine Art Fair, September 15-17, 2017
- 2017-18 Under Living Skies, Victor Cicansky, Wilf Perreault, Jack Sures, David Thauberger, University of Regina, Residence of President Vianne Timmons and Stuart Mason Spring 2017-2018
- 2018 Art for Sale, Art Gallery of Swift Current, Featuring Artists represented by Slate Fine Art Gallery, Regina, March 3, to April 22
- 2018 Art – Now, Saskatchewan Fine Arts Fair, Slate Fine Art Gallery, Saskatoon, Saskatchewan
- 2019 Keep On Going – Frank and Victor Cicansky, Moose Jaw Museum & rt Gallery, Moose Jaw, Saskatchewan September – December
- 2019 In the Vanguard Haystack Mountain School of Crafts, Portland Museum of Art, Portland, Maine
- 2019 In the Vanguard of Haystack Mountain School of Crafts, Cranbrook Museum, Cranbrook, Maine
- 2019 Art Now, Saskatchewan Fine Art, Regina, Saskatchewan, September

COMMISSIONS

- 1976 “The Grain Bin”, For XXI Olympiad, Montreal, Quebec, Installed at Place Bonaventure, Commissioned by the Saskatchewan Olympics Art Committee, Participants included Cicansky, Fafard, Thauberger, Yuricity, F. Cicansky, Eva and Wes Dennis, Ann Harbuz, Molly Lenhardt, W.C. McCarger, Harvey McInnes, Fred Moulding, Linda Olafsen, Sam Spencer, and Jeanne Thomarat

- 1977 “The Old Working Class”, The Sturdy-Stone Building, Saskatoon, Saskatchewan, Commissioned by the Government of Saskatchewan (five 4x6 ft. ceramic murals)
- 1979 “Regina - My World”, Co-operative Life Insurance Company Building, Regina, Saskatchewan, Commissioned by the Co-operator’s Group (9 ft. diameter ceramic mural)
- 1981 “The New Working Class”, The Sturdy-Stone Building, Saskatoon, Saskatchewan, Commissioned by the Government of Saskatchewan, (five 4 ft. diameter ceramic murals)
- 1981-84 “The Garden Fence”, The Canadian Broadcasting Corporation Building, Regina, Saskatchewan, Commissioned by the Canadian Broadcasting Corporation,(60 x 9 ft. ceramic mural)
- 1984 “Founders Awards”: Commissioned by the Saskatchewan Writer’s Guild to honour eight Saskatchewan writers for their important contribution to Saskatchewan Literature and the Saskatchewan Literary Community(Eight Ceramic Book Sculptures)
- 1985 “Heritage Seeds”, Sculpture Interpretation of Saskatchewan Heritage 1985, Commissioned by the Saskatchewan Government
- 1989 Gift in Clay and Bronze, presented on behalf of the Province of Saskatchewan by Premier Grant Devine to their Royal Highnesses the Duke and Duchess of York, July 24, 1989
- 1991 “Garden of the Mind”, Site specific Bronze Sculpture for the lobby of the new College of Agriculture Building in Saskatoon, Installed Fall 1992
- 1997 The Great Flower, Metal, 72” x 48”, Installed in the Riddell Centre Lobby, University of Regina
- 2018 Tree of Knowledge, Lobby sculpture for Renovated Regina College Building, University of Regina

FILM, TELEVISION & RADIO

- 1984 Contributed to the CBC Television Series “Hand & Eye”, Glorious Mud, Telecast on Thursday Feb. 16, 1984
- 1986 Contributed use of sculpture images to Access Network (the Alberta Educational Community Corp.) Film Series, “Encounters” on Art Education in Public Schools
- 1991 “Arts Education Visual Arts Resource for Grades 9 & 10” and “Saskatchewan Art Works: Visual Arts Resource for Kindergarten through 8”, Saskatchewan Board of Education
- 1995 Saskatchewan Education on CD ROM presentation of artists and their work, Heartland motion Pictures Incorporated
- 1996 Contributed to Pebble Beach Interactive Inc. “Ideas and Inspirations” Multimedia Educational CD ROM, Thursday June 6
CBC Interview with Vicki Gabereau, Monday December 2
- 2004 “That Incredible State”, Novia Pictures Inc., Regina, Saskatchewan
- 2018 Ageless Gardens, Vision TV, Series Premiere February 9, 2018
- 2018 Ageless Gardens, Webisodes, February 1, 8, 17, 22 and March 2, 2018

HONOURS AND GRANTS

- 1967 Canada Crafts Council Award, ‘B’ Montreal
Victoria and Albert Award for Ceramic Sculpture, London, England
- 1968 Canada Council Award, ‘B’
- 1969 Canada Council Award, ‘B’
Kingsley Biennial Award for Sculpture, Sacramento, California
- 1971 Canada Council Travel Grant
- 1983 Canada Council Award ‘B’
- 1989 Canada Council Award ‘A’
- 1989 Saskatchewan Arts Board Senior Artist Award

1996	Saskatchewan Order of Merit, S.O.M.
2005	Saskatchewan Centennial Medal
2007	Awarded Doctor of Fine Arts (Honoris Causa) from the University of Regina
2011	Member of the Order of Canada, July
2012	Queen Elizabeth II Diamond Jubilee Medal
2012	Lieutenant Governor's Arts Award Lifetime Achievement Award

PUBLICATIONS

1972	Cicansky, Victor; Review of "Contemporary Ceramics II" exhibition in Tokyo, Japan for <u>ArtsCanada</u> Magazine, Issue No. 166/167/168
2018	Cicansky, Victor: "Up From The Garlic Flats", Radiant Press
2019	Cicansky, Victor: Article on Joe Fafard, University of Regina Degrees Magazine, Spring/Summer 2019 edition, Page 31
2020	Victor Cicansky, The Gardner's Universe; Catalogue, Edited by Timothy Long & Julia Krueger

OFFICES HELD

1980-81	Member, Saskatchewan Arts Board, Regina, Saskatchewan
1981	Wascana Centre Arts Advisory Committee
1984-85	Executive Member, Friends of the MacKenzie, Regina, Saskatchewan
1985-88	Appointed Board Member, Norman MacKenzie Art Gallery, Regina, Saskatchewan
1989	Friends of the MacKenzie Membership Committee
1989-present	Appointed member of Applied Arts Advisory Committee, SIAST, Woodland Campus, Prince Albert, Saskatchewan

COMMUNITY SERVICE

1975-78 Elected Town Councilor for the Village of Craven, Craven, Saskatchewan

1980-88 Elected Town Councilor for the Village of Craven, Craven, Saskatchewan

COLLECTIONS

Art Gallery, Saskatoon Saskatchewan
Art Gallery of Hamilton, Hamilton, Ontario
Burlington Art Gallery, Burlington, Ontario
Canada Council Art Bank, Ottawa, Ontario
Charlottetown Museum of Fine Art, Charlottetown, Prince Edward Island
Claridge Collection, Montreal
Credit Suisse, Toronto, Ontario
Department of External Affairs, Ottawa, Ontario
Dunlop Art Gallery, Saskatoon, Saskatchewan
Government of Manitoba, Winnipeg, Manitoba
Lavalin Inc., Montreal, Quebec
Martin Leboldus High School, Regina, Saskatchewan
McCarthy Tetrault, Toronto, Ontario
Mendel Art Gallery, Saskatoon, Saskatchewan
Moose Jaw Art Museum, Moose Jaw, Saskatchewan
Musée d'Art Contemporain, Montreal, Quebec
Museum of Fine Arts, Montreal, Quebec
Museum of Modern Art, Tokyo, Japan
National Gallery of Canada, Ottawa, Ontario
Norman MacKenzie Art Gallery, Regina, Saskatchewan
Northern Telecom, Toronto, Ontario
Sacramento State College, Sacramento, California
Saskatchewan Government Arts Board, Regina, Saskatchewan
Saskatchewan Telecommunications, Regina, Saskatchewan
The Banff Centre, Banff, Alberta
Tory, Tory, Deslauriers & Binnington, Toronto, Ontario
University of California, Davis, California
University of Manitoba, Winnipeg, Manitoba
University of Regina, Regina, Saskatchewan
University of Saskatchewan, Saskatoon, Saskatchewan

****Work represented in private collections is too numerous to detail**

TEACHING EXPERIENCE

1960-66 Regina Board of Education, Regina, Saskatchewan

- 1966-67 Regina Board of Education, Regina, Saskatchewan (Fine Arts High School, Central Collegiate)
- 1968-70 University of California, Davis, California (Teaching Assistant)
- 1972 Banff School of Fine Arts, Banff, Alberta (Summer Session)
- 1973 Nova Scotia College of Art, Halifax, Nova Scotia (Summer Session)
- 1970-84 University of Regina, Faculty of Education, Regina, Saskatchewan
- 1984-93 University of Regina, Visual Arts Department, Regina, Saskatchewan
- 1988 University of California, Davis Campus, April 1- June 30 (Invited Professor)

LECTURES, WORKSHOPS, JURIES & OTHER ACTIVITIES

- 1968 Mendel Art Gallery, Saskatoon, Saskatchewan (clay workshop)
- 1970 Prince Albert Art Centre, Prince Albert Saskatchewan (clay workshop)
- 1972 Alberta Potter's Guild, Medicine Hat, Calgary and Edmonton, Alberta (lecture and slide presentation)
- Swift Current Art Centre, Swift Current, Saskatchewan (clay workshop)
- 1974 The Studio, Regina, Saskatchewan (clay workshop)
- Battleford Arts Festival, Battleford, Saskatchewan (Judge)
- Canada Council Art Bank Jury (jury member)
- Canadian Wheelchair Sports Association, Regina, Saskatchewan (clay workshop)
- Native Women's Training Programme, Regina, Saskatchewan (clay workshop)
- 1976 Canada Council Art Bank Jury (jury member)
- 1977 Canada Council Art Bank Jury (jury member)

- 1978 Bowmont Schools Project, Bowness High School, Calgary, Alberta (clay workshop)
- Emily Carr School of Art, Vancouver, B.C. (clay workshop)
- 1981 Professional Concerns Workshop, University of Regina, Regina, Saskatchewan (panel member)
- Alberta Potter's Guild Ceramic Seminar, Calgary, Alberta (clay workshop)
- 1983 Ontario Craft Council, Timmins, Ontario (clay workshop)
- Interaction, Galerie D'Expressions Ceramiques, Montreal, Quebec (slide lecture)
- MacKenzie Art Gallery, Regina, Saskatchewan (artist in residence)
- 1984 Canada Council Award Jury (jury member)
- Saskatchewan Arts Board Jury (jury member)
- University of Waterloo, Waterloo, Ontario (slide lecture)
- LeBoldus High School, Regina, Saskatchewan (clay workshop at U of R. studio)
- 1988 Memorial University, St. Johns, Newfoundland, Nov. 6 (slide lecture)
- Sir Wilfred Grenfell College, Cornerbrook, Newfoundland, Nov. 7 (slide lecture)
- Western Community College, Stephenville, Newfoundland, Nov. 8-11 (slide lecture and clay workshop)
- 1990 Emily Carr College of Art Design, Vancouver, B.C., Oct. 4 (slide lecture)
- 1993 Lumsden Elementary School, Lumsden, Saskatchewan, May 27 (CARFAC Artist in Residence)
- California Conference for the Advancement of Ceramic Art, John Natsoulas Gallery, Davis, California, April 1-4 (lecture)
- CARFAC Symposium for Visual Artists, Regina, Saskatchewan (slide lecture)

- Panelist at UAAC Conference, University of Windsor, Windsor, Ontario
Nov. 5 (panel discussion on Ceramics published in Contemporary Art and Education)
- 1994 Invited Guest Artist, The Emma Lake Artists' Workshop, Emma Lake,
Saskatchewan, July 6-15
- Unveiling of Corn Bench 1993, The Banff Centre, Banff, Alberta, July 6
(Unveiling and slide lecture)
- "Beyond the Visual: A Multi-Media Craft Conference", Regina,
Saskatchewan, March 10 (lecture and workshop)
- Canada Council 'A' Grant Jury (jury member)
- Contributed one-time reproduction rights for "Garden Angel" for the
cover of Sarah Binks by Paul Hiebert, M&S New Canadian Library Series
- 1995 "Art in Bloom", MacKenzie Art Gallery, Regina, Saskatchewan, May 3
(slide lecture)
- "A Celebration of the Primeval Gardener: an interview with Canadian
Sculptor Victor Cicansky", Art Talk Schedule, Art Fair Seattle, Seattle,
Washington
- "International Ceramics", Dr. Safran Centre, Calgary, AB, May 5-7 (slide
lecture)
- Signal Hill Arts Centre, Weyburn, Saskatchewan, July 27-29 (clay
workshop)
- 1996 Cultural Human Resources Council, Round Talbe Panel Member,
Ottawa, March 28-April 1
- OSAC, Provincial Adjudicator for Saskatchewan Art Entries, Regina,
October 24.
- CARFAC, Saskatchewan Visual Artists, Presentation title:
"Living Well is the Best Revenge", October 25 (Guest Speaker)
- Campbell Collegiate, Regina, Saskatchewan, November 17
(Illustrated Slide Lecture)
- Emily Carr Institute of Art and Design, Co-sponsored with
Contemporary Art Society of Vancouver, November 29, (Slide Lecture)

- 1997 Contributed to “Art of My Heart”, The First Annual Writer’s Block Fund-raiser for the Saskatchewan Writer’s Guild.
- 1998 What’s New in Contemporary Art and Craft, Canadian Craft Museum, Vancouver, B.C.
- 1998 Just for Laughs, Mackenzie Art Gallery, Regina, Saskatchewan
- 2005 Slide Lecture and Workshop, 16th Annual California Conference for the Advancement of Ceramic Art, April 29 to May 1, 2005
- 2005 Jury Committee Member for Art Work Competition for Lab Building Addition at the University of Regina
- 2007 Artsmart Lecture, Mackenzie Art Gallery, Regina, Saskatchewan
- 2009 Art for Lunch: Slide talk presentation, University of Regina, Regina, Saskatchewan, April 9, 2009
- 2010 Artist in Residence, Artist for Kids Camp, Paradise Valley near Brackendale, B.C., July 18th to July 23rd, 2010
- 2011 Citizenship Ceremony, Order of Canada Victor Cicansky presiding, Royal Saskatchewan Museum, Regina, SK July 1, 2011
- 2012 Canadian Clay Symposium Collective, Shadbolt Centre for the Arts presents: Vic Cicansky, Sculpture on Clay, Wood and Bronze, City of Burnaby, B.C. , March 24, 2013
- Victor Cicansky: Prairie Postmodern, Dunlop Art Gallery, Regina, SK May 28, 2012
- 2013 Celebrating our Heritage, Regina Horticulture Society, Regina, SK Sept 27, 2013
- Victor Cicansky Presenter: Reconnecting with our Gardens, Unitarian Fellowship of Regina Inc., Regina, SK Nov. 24, 2013
- 2014 Ceramics Tour with OSAC, 2013-2014
- 2017 Celebration of Giving, Garden Party Speech, Mackenzie Art Gallery June, 27, 2017
- 2018 India Night, Ignite Adult Learning Centre, Corporation Flames Program, Regina, Saskatchewan

BIBLIOGRAPHY ON VICTOR CICANSKY

- Albright, Thomas. "Crazy Tree Chairs and Baboon Views Frog", San Francisco Chronicle, San Francisco, California, April 7, 1970
- Anderson, Jack, "A Weirdly Fantastical Offering", Regina Leader Post, Nov. 22, 1999
- Anonymous. "Gallery Focus", Playboard, August 1988, p. 15
- Anonymous. International Ceramics Exhibition, The Victoria and Albert Museum, London, England, 1972 (catalogue)
- Anonymous. "Victor Cicansky and Joe Fafard: Voices in Bronze:", Muttart Gallery Newsletter, Calgary, Alberta, 1991
- Anonymous. "West Touched with Whimsy", Globe and Mail, Toronto, Ontario, March 30, 1973
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