

Sean Caulfield

Education

1995 Master of Fine Art, University of Alberta, Edmonton, Alberta, Canada.

Selected Work Experience

2011– Professor, Printmaking, University of Alberta, Edmonton, Alberta, Canada.

Selected Awards and Grants

2019 SSHRC Connections Grant for *Dyscorpia*.
2017 Eldon and Anne Foote Edmonton Visual Art Prize.
2015 The Special Award of the Rector of the Academy of Fine Arts in Warsaw, Krakow Triennial.
2013 Alberta Foundation for the Arts Project Grant.
2011 SSHRC Public Outreach Grant for The Body in Question(s). (principal investigator).
2009 First Prize, Printmaking, *Novosibirsk Biennial of Contemporary Graphic Arts*, Novosibirsk, Russia.
2009 Triennale Prize, *2nd Bangkok Triennale International Print and Drawing Exhibition*, Thailand.
2007 SSHRC Aid to Research Workshops and Conferences, *Imagining Science: An Artistic Exploration of Science, Society and Social Change*.

Selected Solo Exhibitions

2020 *Hybrid Landscapes*, Terrain Gallery, Washington Cracker Building, Spokane, Washington, USA
2019 *Evolving Anatomies*, Ottawa School of Art, Orleans Campus, Ottawa/Espace Corps Secrets, Montreal, Quebec, Canada.
2016 *Firedamp*, dc3 Art Projects, Edmonton, Alberta, Canada.
2016 *The Flood*, Art Gallery of Alberta, Edmonton, Alberta, Canada.
2014 *Floods and Shelters*, Open Studio, Toronto, Ontario, Canada.
2012 *Imagining Science: Prints and Mixed Media Drawings by Sean Caulfield*, Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas, El Paso.

Selected Exhibitions

2021 *Immune Nations*, McMaster Museum of Art, Hamilton, Ontario, Canada.
2021 *GardenShip*, Museum London, London, Ontario, Canada.
2020 *2020 Borderline Biennial of Contemporary Art*, Art Gallery of Alberta, Alberta, Canada.
2019 *Dyscorpia*, Enterprise Square Galleries, Edmonton, Alberta, Canada.
2018 *Flux: Responding to Head and Neck Cancer*, International Museum for Surgical Sciences, Chicago, Illinois, USA.
2017 *Immune Nations*, Art Academy of Trondheim, Trondheim, Norway (in conjunction with GLOBVAC conference), travelling WHO/UNAIDS, Geneva, Switzerland.
2017 *Flux: Responding to Head and Neck Cancer*, dc3 Art Projects, Edmonton, Alberta, Canada.
2014 *Unbound: Contemporary Woodblock Prints*, Shanghai Mingyan Art Museum, China.
2013 *The New World*, The Centre for Modern and Contemporary Art, Debrecen, Hungary.
2012 *The Body in Question(s)*, Galerie de l'UQAM, L'Université du Québec à Montréal, Québec, Canada.

2011 *Perceptions of Promise: Biotechnology, Society and Art*, Glenbow, Museum, Calgary, Alberta, Canada; Chelsea Art Museum, New York (Nov 2011), McMaster Museum of Art, Hamilton (Feb 2012).

2011 *Energy*, Orange County Centre for Contemporary Art, Santa Ana, California, USA.

Selected Visiting Artist

2014 McMaster University, Hamilton, Ontario, Canada.

2012 Arizona State University, Tempe, Arizona, USA.

2011 Indiana University, Bloomington, Indiana, USA.

2009 Visiting Researcher, Printmaking, Musashino Art University, Tokyo, Japan.

2008 Visiting Artist, University of Tennessee Knoxville, USA.

2008 Visiting Artist, University of Nebraska, Nebraska, USA.

2007 Guest Artist in Print, University of Texas, Austin, Texas, USA.

2007 University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, USA.

Selected Works Acquired into Public Collections (Private collections not listed)

McMaster Museum of Art

Houghton Library, Harvard University, USA.

Carleton College, Minnesota, USA.

Fitzwilliam Museum, Cambridge, England.

Blanton Museum of Art, University of Texas, Austin, Texas, USA.

Purdue University Galleries, West Lafayette, Indiana, USA.

Alberta Foundation for the Arts, Edmonton, Alberta, Canada.