

ARTISTIC RESUME / CV | GARY JAMES JOYNES

Lives and works in Edmonton, AB, Canada

Gary James Joynes, also known as Clinker, is an award-winning visual and sound artist based in Edmonton, Canada. He blends the beauty and physicality of sounds auditory and visual elements in rigorous and emotional photo and video installation works and in Live Cinema AV performances. Joynes's innovative and thought-provoking works have earned international recognition, with exhibitions, performances, and presentations held at renowned art galleries, festivals, and venues worldwide. His artistic practice invites audiences to experience the profound beauty of the unseen and to encourage a slowed and attentive state in viewers - to have them interrupt busy-ness for prolonged moments of being-ness.

Joynes's previous body of work includes his most celebrated installation *Broken Sound* which was awarded the prestigious 2016 Eldon & Ann Foote Edmonton Visual Arts prize for best solo art show of 2015. His 2013 exhibition entitled *Topographic Sound* showcased another critically acclaimed work *Ouroboros* which had its massive-scale presentation as the featured work in City Hall at the inaugural Nuit Blanche Edmonton Festival in September 2015. Collaboration is also a major focus of his practice which continues to see Joynes composing, scoring and performing sound and music for numerous avant-garde filmmakers and contemporary dance companies.

SOLO EXHIBITIONS

- 2024** *Avatar's Dream* (Collaboration w/ Brad Necyk), Southern Alberta Art Gallery. Lethbridge, AB
- 2023** *Sonic Suns*, Peter Robertson Gallery, Edmonton, AB
And All of Everything (Collaboration w/ Brad Necyk), Harcourt House, Edmonton, AB
The End / Birth of the World (Collaboration w/ Brad Necyk), Harcourt House, Edmonton, AB
- 2022** *And All of Everything* (Collaboration w/ Brad Necyk), Art Gallery of St. Albert. St. Albert, AB
- 2021** *The Birth of the World* (Collaboration w/ Brad Necyk), Espace Corps Secrets. Montreal, QB
- 2020** *Beyond Here Lies Nothing* (Collaboration w/ Brad Necyk), ARTsPLACE. Annapolis Royal, NS
Telling Stories Otherwise (Collaboration w/ Brad Necyk), Alberta Printmakers. Calgary, AB
- 2019** *Kingdom of Illumination* (Collaboration w/ Brad Necyk), The Ou Gallery. Duncan, BC
- 2015** *Broken Sound*, dc3 Art Projects, Edmonton, AB, Canada
- 2014** *Ouroboros*, presented by dc3 Art Projects at Galerie Popop, Montreal, QC, Canada
- 2013** *12 TONES*, Epcor Centre for the Performing Arts, Calgary, AB, Canada
Topographic Sound, dc3 Art Projects, Edmonton, AB, Canada
- 2012** *Soundbursting No. 1*, Harcourt House, Edmonton, AB, Canada
- 2011** *Frequency Painting: 12 Tones*, Latitude 53 Contemporary Visual Culture, Edmonton, AB, Canada
- 2010** *Frequency Painting*, Mountain Computer Music Festival, University of Montana, Missoula, MT, USA

GROUP EXHIBITIONS (SELECTED)

- 2023** *Of Dreaming...* (Collaboration w/ Brad Necyk), Art Gallery Of Greater Victoria, BC
Know Thyself as a Virtual Reality (Collaboration w/ aAron Munson), U of A FAB Gallery, AB

- 2022** *Unbound A/V Art* (Virtual Exhibition), VUCAVU, MB
- 2021** *Perspectives From Within* (Collaboration w/ Brad Necyk), Contemporary Calgary, AB
Artists In The Fallow Part II, Broken Sound (Revisited), Edmonton, AB
- 2021** *Sit Still Take Notice* (Collaboration w/ aAron Munson) Music - Sound Design, dc3 Art Projects, Edmonton, AB
DY3CORPIA, DEW Collective, THEARC + Heart, Virtual, Edmonton, AB
- 2020** *What Makes Us Human? Art + Genomics* (Collaboration w/ Brad Necyk), Mary Porter Sensnon Art Gallery. Santa Cruz, CA
Creative Code Festival (Collaboration w/ Brad Necyk), Lightbox. New York City, NY
- 2019** *Dyscorpia: Anticipated Alliterations (Body Talk)* (34dd Collaboration w/ Kasie Campbell), Enterprise Square, Edmonton, AB
- 2018** *Practicing Engagement* (Collaboration w/ Brad Necyk), SLSA. Irvine, CA
- 2017** *Isachsen*, dc3 Art Projects. Edmonton, AB, Canada
Spirit Guide to Low Tech, Soundlike VII - An Audio Festival, Saskatoon, SK, Canada
Sounds Assembling: Communication and the Art of Noise, Museum London, London, ON, Canada
- 2015** *Exhibiting Sound*, dc3 Art Projects, Edmonton, AB, Canada
Nuit Blanche Edmonton, City Hall, Edmonton, AB, Canada
- 2014** *SONAR: Sound Art Experiments by Edmonton Artists*, Art Gallery of Alberta, Enterprise Square Galleries, Edmonton, AB, Canada
A Records of Events, Harcourt House Gallery, Edmonton, AB, Canada
Landscape..., dc3 Art Projects, Edmonton, AB, Canada
- 2013** *Intersite Visual Arts Festival*, Epcor Centre for the Performing Arts, Calgary, AB, Canada
Wavedriftng No.1, Quiet City Video Bar, VIVO Media Arts Centre, Vancouver, BC, Canada
Alberta Biennial of Contemporary Art, Art Gallery of Alberta, Edmonton, AB, Canada
- 2012** *Just Draw*, dc3 Art Projects, Edmonton, AB, Canada
Sublimation: An Exercise in the Immersive, Oboro, Montreal, QC, Canada
- 2011** *Spin Off: Contemporary Art Circling the Mandala*, Koffler Centre of the Arts, Toronto, ON, Canada
Sound Waves / Phono:Graphic, GALERIE8, London, UK
Re/flux Sublimated Landscape / Sonic Topography, Institute of Contemporary Arts, London, UK
- 2010** *Electric Fields Festival*, Ottawa, ON, Canada
- 2009** *Continental In[D]visibility*, Resonance FM, London, UK
- 2007** *Sprawl – Interplay 4 Festival*, Amsterdam, The Netherlands; Dublin, Ireland; London, UK, Bristol, UK
- 2003** *Standart Festival*, Madrid, Spain
New Forms Festival, Roundhouse Community Center, Vancouver, BC, Canada

SELECTED GRANTS AND AWARDS

- 2023** Edmonton Arts Council Visual Art Production (Major Project) Grant
- 2021** Eldon + Anne Foote Edmonton Visual Arts Prize (Long List w/Brad Necyk)
- 2019** Edmonton Arts Council Visual Art Production Grant
- 2018** Alberta Foundation for the Arts Visual Art & New Media Project Grant
- 2017** Alberta Foundation for the Arts Visual Art & New Media Research Grant
- 2016** Eldon & Anne Foote Edmonton Visual Arts Prize (**Winner**)
- 2014** Edmonton Arts Council Visual Art Production Grant
 Canada Council for the Arts New Media and Audio Artists Production Grant
 Alberta Foundation for the Arts - Visual Art & New Media Production Grant

- Eldon + Anne Foote Edmonton Visual Arts Prize (Long List)
 Edmonton Mayors Arts Award – Telus Courage to Innovate Award (Short List)
- 2012** Alberta Foundation for the Arts - Visual Art & New Media Production Grant
2011 Canada Council for the Arts Alberta Creative Development Initiative Production Grant
 Edmonton Arts Council Production Grant
2010 Alberta Foundation for the Arts Production Grant
2009 Alberta Foundation for the Arts Research Grant
2003 Canada Council for the Arts – Artist Travel Grant

RESIDENCIES

- 2011** The Banff Centre – Self-Directed Artist Residency (Film & New Media)
2010 The Banff Centre – Self-Directed Artist Residency (Banff New Media Institute)
2009 The Banff Centre – Self-Directed Artist Residency (Banff New Media Institute)
2008 The Banff Centre – Banff New Media Institute Interactive Screen Artist Residency
2007 The Banff Centre – Banff New Media Institute Interactive Screen Artist Residency

SELECTED COLLABORATIONS / COMMISSIONS

- 2023** *Joshua Tree* (Collaboration w/ Brad Necyk & Brian Webb) – Music, Sound Design & Performance Commission for the Brian Webb Dance Company
Alice Music & Sound Design Commission for Moving Roots, Winnipeg
Of Dreaming... (Collaboration w/ Brad Necyk) Music - Sound Design
Where Are You? (VR Collaboration w/ aAron Munson) Music - Sound Design
&The Last Caribou (Collaboration w/ New Dance Horizons, Regina) – Music, Sound Design & Performance Commission
- 2022 -2023** *Kingdom Of Illumination* (Collaboration w/ Brad Necyk & Brian Webb) – Music, Sound Design & Performance Commission for the Brian Webb Dance Company
- 2021** *Sonic Suns (((GENESIS)))*, Audio-Visual Commission for New Music Edmonton
- 2018 - 2019** *The Liminal* – Music, Sound Design & Performance Commission for the Brian Webb Dance Company
- 2018 - 2019** Theatre YES – Music & Sound Design Commission - Citadel Theatre Residency
- 2018** New Dance Horizons - Music & Sound Design Commission and Performance Mackenzie Art Gallery, Regina, SK
- 2017** *Rhizome Frost Flowers* – Music & Sound Design Commission with Nancy Sandercock
- 2016** Theatre YES presents *Anxiety*, Sound Design Commission
Broken Sound 2 Collaborative Performance Commission – Brian Webb Dance Company
- 2015 - 2017** **2.57k** - Short Film Collaboration with Eva Colmers and aAron Munson
 NYC Independent Film Festival, Best Art/Experimental Film (2017)
 AMPIA Rosie Awards, Shortlist Best Original Music Score - Drama Under 30 Minutes (2016)
 FAVA Award of Excellence, Best Sound Design (2016)
 Arizona International Film Festival - Best Experimental Film Award (2016)
 Toronto Female Eye Film Festival, Best Experimental Film Award (2016)
 Edmonton Film Prize Shortlist (2015)
- 2011** High Performance Rodeo *Soundasaurus* Festival – Live Cinema Commission, Vector Rails, Clinker + Adam Tindale – Temporal Extinction Event
- 2010** High Performance Rodeo *Soundasaurus* Festival – Live Cinema Commission, Vector Rails, Clinker + Adam Tindale – A Valid Line (2010)

2008 *On The Other Side*, International Leonard Cohen Festival – Live Cinema Commission
2008 *Dirt* Feature Film Score, National Film Board of Canada

FILM SCREENINGS (Various Film Screenings from Collaborations with Brad Necyk)

2021 Athens International Art Film Festival, Athens, Greece (Winner: Best Art Film)
New Wave Short Film Festival, Munich, Germany (Finalist)
Roma Short Film Festival, Rome, Italy (Finalist)
Madrid Indie Film Festival, Madrid, Spain
Himachal Short Film Festival, Himachal Pradesh, India
Paris International Film Awards. Paris, France, (Winner: Best SciFi film)
Vancouver Independent Film Festival, Vancouver, BC, Canada (Finalist: Best animated short)

2020 Oregon Short Film Festival. The Dalles, OR, USA (Finalist: Best Experimental Film)
South Film and Arts Academy Festival. Rancagua, Chile (Winner: Best Art Video)
The Short Film Filmmaker Showcase. Pinewood Studios, UK

2020 New York Animation Film Awards. New York City, NY, USA (Semi-Finalist)
Dumbo Film Festival. New York City, NY, USA (Semi-Finalist)
ARTsPLACE. Annapolis Royal, NS, Canada
Paris Play Film Festival. Paris, France
New Indie Film Festival of London. London, UK
Twin Rivers Media Festival: Experimental. Asheville, NC, USA
International Festival of Winter Cinema. Edmonton, AB, Canada

SELECTED PERFORMANCES

Performing solo as Clinker and in collaborative groups, Joynes has presented his audio/visual and Live Cinema work at major events across Canada and internationally including:

PUSH Festival (Vancouver, BC), 2023, w/New Dance Horizons
FREEDOM UTTA 2 Festival (Medellin, Columbia), 2021
MUTEK (Montreal, QC) - 2003, 2005, 2007, 2009, 2011
Banff Centre for the Arts (Banff AB) – 2007, 2008, 2011, 2019
New Forms Festival (Vancouver, BC) – 2003, 2014, 2017
Mysteries of the Deep (Brooklyn, NY) - 2016
MADELIFE (Denver, CO) - 2016
Movement Festival (Detroit, MI) - 2016
DAT (Digital and Analog Technologies) Music Conference (Missoula, MT) – 2014 & 2016
Elektra 16 Festival (Montreal, QC) - 2015
Communikey Festival (Boulder, CO) - 2015
Alberta Biennial of Contemporary Art (Edmonton, AB) - 2013
MUTEK_IMG (Montreal, QC) - 2013
Roulette Mixology Festival (New York, NY) – 2010

SELECTED PRESS

Canadian Art, The Sound of Silence, Tom Jokinen, Winter 2018
Creative Applications Network, Broken Sound - Gary James Joynes Contemplates Silence and Fragility, Greg J. Smith, June 25, 2015

Edmonton Journal Art Pic Feature - Broken Sound, Fish Griwkowsky, May 22, 2015
Canadian Electro-Acoustic Community (CEC) eContact! 15.4 Journal, Gary James Joynes - A
Review of Visual Sound in Practice, David Candler, 2014
CJSW Radio Noise 12 Tones Feature + Live Interview, September 12, 2013
CKUA Radio Artbeat 12 Tones Feature + Interview, September 8, 2013
Stephen Magazine, 12 Tones Featured + Interview, Fall / Winter 2013
Alberta Primetime Video Feature Interview, Topographic Sound: An Explosive Exhibition, 2013
Optik TV Video Feature Interview, Topographic Sound / Peregrination (Live Cinema), 2013
Edmonton Journal Arts Feature, Topographic Sound: Creating the Visible from the Audible, Fish
Griwkowsky, February 7, 2013
Galleries West Magazine, Topographic Sound, Agnieszka Matejko, Summer Issue, 2013
National Post, Ouroboros, Jason Spencer, September 23, 2011
Blackflash Magazine, Frequency Painting: 12 Tones, David LaRiviere, Summer Issue 23, 2011